

# SLUG & LETTUCE

C/O CHRISTINE - PO BOX 2067 ♦ PETER STUY. STN. ♦ NY NY 10009-8914

## SOME THOUGHTS

I'll tell ya, it's pretty hard to get all of this done when I'm working full time. I don't always work full-time, but for the past two months I have, and it has really thrown off my schedule and time availability making it next to impossible to get S&L done. At any rate, it's about 3 weeks late, but it's done and it's 12 pages. Who knows, maybe the next one will go up another 4 pages, but then again it may not.

I'm finding myself, once again, in the sweltering heat and humidity — wondering how it could possibly have been cold enough to wear 3 sweaters and keep 3 inches of ice on the ground a mere 4 months ago. I am continually amazed at the dramatic seasons, just how fast it can get so totally different. I guess I'm about as obsessed with the weather as with the mail. Though I still feel like I am really unable to experience the true summer, without the trees. On the rare occasion that I do get out of the city to a place filled with trees and grass I am always so totally thrilled and overwhelmed by it all, and at the same time a bit frustrated with myself for being in a situation where I find that surrounding strange. Actually as I write this now I have just returned from a 24 hour adventure into the countryside of Pennsylvania — where I got to lie in a field of trees and watch the clouds move by overhead at sunrise — it was so inspiring and energizing and my state of mind feels much better from the situation. Unfortunately it was too short and I had to return to where I for now will stay, the Rotten Apple.

As for the punk rock enthusiasm, the most exciting thing that has been going on has been road trips out of the city, especially to shows in New Jersey. They are so totally different from shows in New York City and just fun, because it's different. First of all it

some sort of energy and effort into the scene, and not expecting someone else to do it for them. So on my quest for positive energy the NJ straight edge hardcore crew has been quite a good find. And that in no way is to knock the good old NYC drunk punk rockers, but... after awhile when you watch the same people do the same thing with a general surrounding of negative energy it gets to be very tiring. And though I know that a bunch of posi-kids can draw that same tiring bullshit - as a change of pace, it's nice to see someone actually *doing* something and *caring* about something!!

I've been giving a lot of thought to both the popularity of punk rock these days and it's direction to the mainstream as well as thinking about ways in which people involved in the DIY punk scene can take their talents and energies and make something out of them. What I mean is that we should be able to do out art, or distributions or whatever it may be on some level that does not have to compromise or sell-out to the rest of the world, but at the same time not have to sell out own souls to the world by working some shit job for a boss, so that in our spare time we can do our punk rock hobby. At some point, sooner or later, you get to a point in your life where you need to get yourself set up and prepared to live the rest of your life, and I don't believe that it has to be a matter of giving up on punk rock and "getting a 'real' life", nor should you have to compromise on your own ambitions. I really think that there is a way for like-minded people to work together and do things like Punks with Presses, or construction, or landscaping, or whatever it may be that you do, and work it on a DIY ethic level and still be able to make a survive off of it without ripping off other people in the process. Any one have more ideas on this??

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DEDICATED TO PRESERVING DIY PUNK ROCK

# #35

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JULY 1994

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**DONATIONS:** As always are greatly appreciated!! Donations help to keep S&L in print and free. Thanks to those who have helped!

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**Internal Conflict/** c/o Elli & Renato/ PO Box 51465/ Raedene/ 2124/ Johannesburg/ South Africa

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CITIZEN FISH, 5/8/94, NJ

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BAD GENES @ ABC NO RIO

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energy in the city. It seems that in the last year or so, ABC has been flooded with tons of apathy, cynicism and negative energy. To go to these shows where it seems that every third person there has their own record distro table set up - whether it's 3 tables long like Neil, or just one little box - it's so great to see. That is exactly the sort of thing that gives me enthusiasm and inspires me. It's great to see so many people doing their own thing and putting

compromise into our own ambitions. I really think there is a way for like-minded people to work together and do things like Punks with Presses, or construction, or landscaping, or whatever it may be that you do, and work it on a DIY ethic level and still be able to make a survive off of it without ripping off other people in the process. Any one have more ideas on this??

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## NEWS

It's been a great spring so far with a lot of great shows, as always seems to happen in April. Lots of punk rock activity and bands coming through. We've been having some problems at ABC NO RIO, having recently received a terminative of lease notice from the city. For those who do not know, ABC NO RIO is a city owned building, which we rent. ABC NO RIO as an artist collective has existed since the late 70s. ABC has also been in litigation with the city for several years and has fought to keep the space. So this most recent turn of events is not at all surprising. We do not yet know what will happen to ABC, we have not solved anything with the city. However, we hope that we will get to keep the space and we are trying to round up support for ABC. Most likely we will be in the same place for awhile before anything actually changes, basically because whatever action the city does decide to take will take forever, and so in the meantime we continue to do the same old thing.

The Punk Art Show that I talked a lot about in S&L went extremely well. I had really hoped to put together a booklet of some sort documenting the artwork that we receive, mainly because I felt that it was really great stuff that deserves to be seen. Due to all of our other problems right now, it looks like we can't afford to actually do the booklet, however you can see some of the artwork here in S&L. I am planning the second PUNK ART SHOW at ABC NO RIO. It will be in October of 1994. Anyone who is interested, whether you contributed to the first one, or not, plan on

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## ABC NO RIO SHOWS

Sat. July 2, 3pm: GO!, UBF, Spongegob, Bare Minimum  
Sat. July 9, 3pm: Failure Face, Defiance, Inhumane, Multiple Choice, Assrash  
Thurs. July 14, 6pm: Still Life, Jara, Bog Blast, Richochet  
Sat. July 16, 3pm: Who Killed Bambi, Indian Summer, Logical Nonsense, Huasipungo  
Fri. July 22, 6pm: Toxic Narcotic, Anti-Flag, Phuzz, Chubbies (+ 2 more)  
Sat. July 23, 3pm: Glory Stompers, Aus Rotten, Ulcer, Shadow  
Fri. July 29, 6pm: 13, Disease, Distracted, Chocking Victim  
Sat. July 30, 3pm: not sure, call ABC  
Sat. Aug. 6, 3pm: Brutally Familiar, The Pist, Fat Day  
Sun. Aug. 7, 3pm: General Fools, Bad Genes, Prozac  
For more info. on shows or ABC NO RIO call (212) 254-3697. If you want to book a show, call on Wed. bet. 6-8 or Fri. bet. 5-7 (EST time)



# C O L U M N

## (ALMOST) EVERYTHING YOU EVER WANTED TO KNOW ABOUT MAJOR LABELS THAT THEY NEVER TOLD YOU

Most people live under the mistaken assumption that the only real way to make money off of music is to sign a contract with a major label. This is an attempt to prove how extraordinarily fucked that notion is. No one will put you in debt quicker than a major label.

The myths behind the supposed wisdom attached to signing with a major label are easy to dispel. Most of these myths are not even the deliberate work of the labels themselves, as much as they are the assumptions that people have of rock stars and music performers. In the artificial world of rock video and paparazzi, everyone is rich.

When one goes to an "alternative" concert, one is bound to see tour buses, groupies, roadies, techs, lighting engineers, sound engineers, stage props, and endless supplies of guitars, basses, drum heads, sticks, strings, and what not. The automatic impression is that 1. the label is picking up the tab, and 2. the band is swimming in bucks.

Sorry, wrong answer, but thanks for playing!

Let's start at the very beginning. This is a treaty. It is a declaration of my commitment to the underground, my sincere devotion to punk rock. Though I make it a rule to never say never, I am now proclaiming I will never sign to a major label. I have researched this area considerably, and I believe that major labels are rip-off artists to a huge degree, that they cheapen art and artists, and for these reasons are an evil entity in this world, and I will not sign a deal with such a company.

Separating fact from fiction, it is important to investigate what the majors say or imply and compare it to what they mean. By no means is it the same thing. They will tell you what you want to hear, but that isn't what will necessarily take place.

A common belief with most people is that majors will "stand behind" the band, provide tour support, do promo work and so forth. All that is true, but the unspoken glitch is that it is paid for by the band, not the label.

A band on a major label is paid via royalties. For every record sold, they get a certain percentage, or points. Usually, the royalties are in the neighborhood

of 10 to 15 points. Huge stars like Michael Jackson, Madonna, or Guns and Roses can get near 30 points. There are numerous other factors involved and other opportunities for income. Some artists are on salary instead of points. This guarantees them an income if the record should do poorly and in that case is a pretty good deal, but if the record really takes off, it is a disaster.

The label usually takes in 70 to 90 points less production costs, advertising, shipping, and miscellaneous expenses. The average cost for a single CD (including CD, mastering, printing, packaging, inserts, jewel box and shrink wrapping) in a press of over 10,000 is around \$1.50 per CD. For a large release (over 100,000 pressed) the price drops considerably so that a single CD of say Nirvana's "In Utero", costs the label as little as 90 cents per unit, and in turn sells in a store for \$12 to \$16 plus tax.

Aside from production, advertising, and a few miscellaneous things, the rest of the expenses including promo CDs to publications and radio stations, promo packaging, recording costs, artwork, producers, engineers, and technical assistance are the responsibility of the band. All the label does is act as coordinator for the band. They arrange the promos that get sent out and what goes in a promo package, but the band pays for it.

Usually, the method labels use to lure bands is to provide the band with an initial advance. This is a huge sum of money advanced to the band from their expected royalties. It is not given to the band, it is loaned to the band. Thus, when you hear that Nirvana signed for a million bucks, or Urge Overkill signed for \$250,000 or Helmet signed for \$500,000, what that really means is that they were loaned that money from their cut of the royalties before the record is produced. This is where most bands get into real serious trouble.

Say that you are in a band. You've got the typical problems of a band, and maybe you're traveling to shows in a broken down van or a couple of cars. Suddenly, you have a cashier's check for \$100,000 from the major label you just signed with. It seems about time to buy a real nice new Econoline XL or Clubwagon van. Maybe even a bus!

As long as all of that money is lying around, it might also be nice to take a little of that money to buy some new equipment (assuming that like most bands, you don't get full instrument endorsement) and of course there are personal expenses, needs, wants.

About one or two months after you've signed, it's time to take those songs into the studio. Time to get cracking. Time to get fucked.

It is around now that the band finds out its real expenses. The band, if they were well disciplined might have 1/2 to 3/4 of their advance money left. This money must cover the following expenses in most contracts: manager's cut, legal fees, recording (including: producer's fees, studio rental, engineer's fees, technical

assistance, equipment rental, tape, mastering, etc.), video expenses (even though bands may be contractually obligated by the label to do one or more videos, the band still picks up the tab, including: cameras, crew, pre-production costs, post production costs, props, stage, director's fee and so forth), a bum artwork, band photos, promo shots, promo material for tours, record stores, radio stations, clubs, and industry people, ALL tour expenses, merchandise expenses, and endless miscellaneous expenses.

This is the responsibility of the band. Yes, the band. Obviously, as bands rise in popularity, they inevitably make more money (or get less in debt) and when a band gets huge (filling arenas), they can re-negotiate contracts and force the label to pick up recording costs, video shoots, etc. That's great for them, but not so wonderful for the average "alternative" band.

If you're thinking you can avoid all of this by signing a better contract, forget it. Not only is the opportunity for improvement on the basic contract limited, it is also highly unlikely. Consider that bands like Superchunk, Jesus Lizard, Jawbreaker, Liz Phair, Tar, and Fugazi are about as large as one can get in the underground, and they would not get everything they want on a major label contract (assuming they would even want one), what makes you think that you and your dinky little band can do better?

NO person or band in the industry has a contract that allows them complete artistic control. NO ONE. Major labels must protect their corporate interests, so if an artist was about to do something that might jeopardize the label's standing with another industry, corporation, politician, etc., they must be able to take action. They have full veto power over any aspect of an artist's work.

Nirvana was refused permission to release "In Utero" with the production they wanted. Numerous other bands have had to cut song length, remove songs from records, change lyrics, alter album covers, or do other things that compromised their personal integrity. Even in videos, the label has full approval of the final product even though they did not pay for its production.

A major label contract averages over 100 pages. This is a contract created by dozens of high priced lawyers which is designed to make the label as much money as possible, which in turn means giving as little as they can to the band. The average person presented with such a contract would be utterly lost. It would be impossible for the layman to understand over 100 pages of cross-referenced, complex legal jargon. It is safe to assume that the average band would be clueless, and in serious potential danger if they signed such a contract without a lawyer.

So, the band hires a lawyer. Let's say it's a cheap lawyer and he or she only gets about \$50 an hour. How long would it take the lawyer to go over a hundred pages carefully? Let's underestimate and say 10 hours. So in 10 hours, the lawyer finds the contract is not OK. That just cost the band \$500.

On the other hand, maybe the lawyer says that the contract seems good and the band believes him. It is inconceivable that in a few hours a single low budget lawyer is going to be able to see every potential liability, responsibility, and loophole

present in a contract perfected over years by some of the best lawyers in the country.

There are further technicalities, techniques, and methods used by the major labels to play you like a sucker. A & R reps (Artist and Repertoire) are a valuable tool in the industry. These are folks just like you. They're young, they're hip, they know the bands you know, they dress like you, they talk like you. These folks are the buffer elite of the music industry.

A & R reps usually contact a band after reading about them in CMJ, Spin, Rolling Stone, or MRR. (If you think that the majors don't keep an eye on the underground right at the source then you are extraordinarily naive.) Poobah got over a dozen letters and calls from major labels due to a single paragraph about us in the CMJ.

When a label is interested in a band, a scout might come to check out one of their shows. If they are REALLY interested, the label will fly down to discuss stuff or fly the band to Los Angeles or New York to talk. The band will then talk to one of the rebellious young A & R reps who will convince the band what a great deal they are going to get.

The band often feels at this point that life couldn't be better. The A & R rep was so cool! He/she wasn't at all like a typical industry type! He/she is on our side!

During this meeting, the band might sign an innocent looking letter of intent or "deal memo" which states that the band and the label will come to some kind of contractual agreement at some point. This letter is a binding contract. It puts the band in a legal outhouse.

Basically, the band will be forced to sign a contract with that label, buy out of the agreement, or break up. After signing this letter of intent, all intellectual, musical, and lyrical ideas of the band belong to the label. They can't even release their own material by themselves. The deal memo does not expire, and the label has all the time and all of the leverage. You can pretty well guess who is left holding the shitty side of the toilet paper.

Major labels hold all the cards in terms of distribution and connections. It appears that major labels can help you so much because they act as arrangers. Most of the things that major labels do for their bands is get them in the door. Sure, major labels will give you tour support, promo posters, and so forth, but remember that it is on YOUR tab, just like an independent.

The truth of the matter is that a band who wants to get a fair shake and make some money can only do this on an independent label. On a large independent label, you can still have the label put buttloads of promo out, help you with your bookings, and all sorts of shit, and just like with the majors, you pay for it. The difference is that you also have control over where it goes, and when it stops. On a major label, you pick up the tab, but they make the decisions.

Independent labels as a general rule are also not interested in holding the band in some type of legal vice. An independent will let you sing about what you want to sing about. They aren't going to tell you that you must put a little warning sticker on your CD, or that the cover is too graphic, that the lyrics are too anti-establishment, that the third song on the CD sucks so it's coming off, that you have to go to Camelot Music to do a promo, that you better have that video at their offices by next week, that you can't use a certain producer, that you have to tour with Therapy? whether you like it or not, or that you better get on your knees and start sucking.

With an independent, obviously the audience is smaller, thanks to the major label's chokehold on distribution, however the percentage that you make back off of what is sold is much larger. Independent labels rely on the underground to sell their records. If an independent were to fuck over a band, the band will damage their reputation with the underground and the label will lose their audience. For this reason, it is in their own best interest to not do such a thing.

Each band from the punk scene that signs to a major label has sold us out. When a band on an indie sells 50,000 copies of their album, it is good for everyone in the scene. It opens new distribution doors, it strengthens the label, and it puts more people in touch with the underground without compromising! When a band reaches this point, they are probably making more money on the independent then they would on a major label anyway.

When a band signs to a major label, they are abandoning the people that got them to where they are now. Signing to a major hurts the entire indie scene, not just the individual label that they were on. The band is proclaiming that their underground base of fans that bought their records, went to their shows, and got them to where they are now, were OK, but they got a better offer. This sounds a lot like dumping your girlfriend or boyfriend because a better looking one came along.

Another issue which really gets me foaming at the mouth is the Columbus-esque manner in which the major labels have acted as if they have created or discovered this "brand new" form of music. Needless to say, punk has been around in some form for a long fucking time. It was about 1979 when the majors declared it to be dead and it kept going without them, and thrived in spite of their best efforts to ignore and destroy it.

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There are so many more reasons why this situation is so fucked, but going into all of them would take a billion years and make this already wordy diatribe dangerously similar in length to a Russian novel.

I want to thank Steve Albini for his article in The Baffler #5 which inspired me (along with other research and mental fits over this topic) to write this article. If you want a copy of this publication please send \$5 to The Baffler, PO Box 378293, Chicago, IL 60637. It is truly an excellent read.

I always love hearing comments and such, be they positive or negative, on what I have to say. I would be particularly interested in additional insight into this particular debate, so feel free to write or call me. 34 W. Washington #1, Athens, OH 45701 (614)593-5092. Thanks.

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thanks everyone who turned up  
and helped us out on the east  
-get back with southbay! ace fun!

# HEY ANOK & PEACE PUNX!



## D.I.R.T.- "Complete DIRT" CS

The re-release of both LPs by the legendary UK political-punk band, D.I.R.T. (Just An Error & Never Mind D.I.R.T. Here's the Bollocks), is finally out for those of you who have been waiting for an alternative to paying the ridiculously high prices of the original vinyl, all on one professionally dubbed cassette. Also included is their

We still provide the best selection of punk rock & anarchist t-shirts, patches, stickers, etc. We also do custom silkscreening. We've been slow in the past, due to numerous problems, but things are really picking up now. Send a stamp or 2 IRCs for our catalog along with information on the



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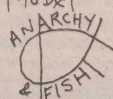
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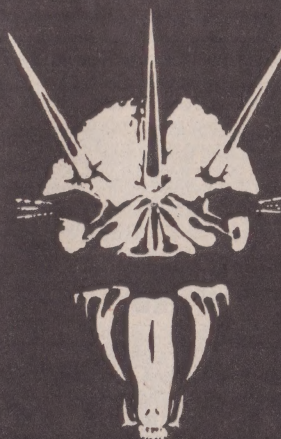
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**\$5.50 / \$7.00**  
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V/A- "S.I. One" comp. EP. Features Media Children, Holocaust, Social Insecurity, & Unauthorized. DIY Anarchist Punk of all persuasions. Comes with the biggest poster-sleeve you ever did see with a 7"er. \$3 N. Amer. / \$4 World.

SOCIAL INSECURITY- EP. 8 tunes of sheer anarchist punk rock mayhem. Unanimously thought of as being so DIY it's painful! 2 poster-sleeves. Green vinyl. \$3 N. Amer. / \$4 World.

DEAD SILENCE- "Zeitgeist" CS. Tons of music, live, studio, some previously unreleased by this excellent Colorado-based punk band, who had split but are now back at it! Chromé cassette. Mini fold-out poster. \$3.50 N. Amer. / \$5 World.

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We still need more distributors for our releases, while at the same time, we'd like to expand our music distribution to include more titles - so if you can help out in any way, write us now!



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# ZINE REVIEWS

**Send In The Machine** by Lee Diamond (\$3.50ppd/New Forum/476 E. South Temple #175/Salt Lake City UT 84111) You may know Lee's columns from MRR (and also now in S&L). This is a "book" of about 80 half-sized pages of Lee's writings. I can relate to all of what he says here and therefore enjoyed every paragraph of this. Lee writes extremely well and gets his point across - that punk rock is an underground DIY independent thing and can not exist on a mainstream major label level. And while you probably go, "no duh" - there are an awful lot of things in this "punk rock scene" which border on just that these days and Lee breaks it all apart. But he goes beyond that one topic into Smoking hazards, gun control, consumption, power and war. In general these are basically pretty "punk" disputed topics, but the things that I liked so much here is that he has

the bands that I like (though at the same time I can usually see why or agree with it). Though I do appreciate the fact that these guys have an agenda and they stick to it, believe in it and defend it, and that is more than a lot of people are willing to do. So in the preservation of old style hardcore we have an issue dedicated to supporting emerging local (mostly NJ) bands - such as Deadguy, Holeshot, Bleed, Three Sung Scroll and Chain to Thread and a pretty good interview with Spitboy with some serious tension over the issue of "oppressed women". Also thoughts columns and the collectors corner (for record collectors). **Gogglebox #3** (\$1/Jenn G. Box/Columbia Univ. P.O./PO box 250402/NY NY 10025-1536) Gogglebox has quickly become one of my absolute favorite zines - one which I tore open right away to start reading. Jenn has this way of writing

that just draws you into her little world and makes you want to hear the stories and adventures that she has to share. This falls into the "personal zine" category and definitely excels in it's format. It's all handwritten (which in this case adds yet another personal element, but it is clearly legible) - she's got a bit on various cult sects of NYC, thoughts on school from people of varying ages, thoughts on sex and then the best part is the travel log of a trip down to New Orleans. Now, this is slightly reminiscent of Cometbus in style, but I would in no way write it off as some sort of lame copy - because in her own way this is just as good, and for me, equally interesting. It's not unlike getting a great letter from a friend or even reading a really great novel where you feel that you are getting to know the characters personally and in this case that is really what is happening and it's all the better because it is REAL. Long live Gogglebox!! Jenn is rad - she definitely has the FLOW!!!

**Heroes in Action (in New York City)** This comes with Gogglebox but is a big disappointment, following. It's a rather poetic version of a personal thought zine that doesn't tell me enough to get me interested in it and leaves out enough so that I don't really care about it. A lot of talk about getting in motion, though it doesn't seem

really clear ideas, most of which I whole-heartedly agree with, and he proves his points and makes his arguments very well and says so much of what I think about so much, so clearly and better than I ever could. This is really essential reading material!!

**Cometbus #31** (\$2.50ppd/Wow Cool/48 Shattuck Sq. #149/Berkeley CA 94704) This is essential also. I read this for a few days, mostly on the train to and from work and everywhere else that I could grab a spare moment and man did it get me itchin' to hit the road. But I wonder if there is anyone that reads Cometbus and doesn't get the urge to not only write profoundly about their life and their experiences and most importantly their travels but just plain hit the road. Well even if they do, chances are they won't do it as well as Aaron does. I think that everyone already knows it - but Aaron rocks!! If you already know about Cometbus - then hey, this is the new one, get your hands on it. If you don't already know about Cometbus - then you better send off for your copy now - 80+ pages of handwritten stories, observations, journal type entries, tales and travel log as he journeys around the country again and again. Amazing stuff. Really this reads like a "real" book and is probably more interesting, and will more relate to many punk folks lives. A punk dude travels around the country in search of good public libraries, good coffee and some punk rock fun in between. I think that is enough to spark some enthusiasm and inspiration. So go to it, and don't miss out for another minute. Long live Cometbus!!

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I got to read it while waiting in an hour + long traffic jam to get through the Holland Tunnel to see Citizen Fish for the second time. Needless to say I really appreciated having this to read and I enjoyed it as much as I ever have. This issue is in the 1/2 page booklet format with several pages and basically sorts through Matt's thoughts for the month. **Radio Riot #36** (June) This is it, the last issue ever of Radio Riot (really?) somehow us zine folks seem to be unable to stop, even when we think we will. At any rate, that is the deal here, the last installment.

**Punchline #14** (\$2ppd/PO Box 460683/SF CA 94146) I have had a hard time tracking down copies of this excellent graphics zine - and finally ordered one from John Yates himself (which seems to be the only way to do it). This issue is based on the theme of women issues and sexism. In addition to the many pages of graphic poster art work there is also an info-article on alternative abortion methods. Excellent high-quality stuff, as always. Recommended!

**Our Allotment by Graham Burnett** (\$2/126A North Road/Westcliff On Sea/Essex SSO 7AG/England) Graham has a cool book here of his drawings of his family harvesting their own garden. With all of the peace-punk-hippy ideals of vegetarianism and self-sufficiency this is an illustrated short story of how they live. I think it's totally cool and totally inspiring. Check out his other books too. **Happy, Caring Healthy and Sharing** (\$2/126A North Road/Westcliff On Sea/Essex SSO 7AG/England) This is self-titled "a book for young green vegans". It's a basic introduction to the ideals behind a vegan life style, including health reasons for not eating animal products as well as the benefits of growing your own foods and collaborating together with friends. The info is pretty basic, for anyone who already knows a lot about veganism, however, along with the illustrations from Graham, it's all in all, a really cool book. I would recommend writing to Graham and asking for a **Land and Liberty catalog** of his various books, postcards and posters. Send an IRC for a copy. Very cool to see this sort of thing!!

**Green Anarchist #34** (Spr.) Political agenda tabloid style newspaper from England. The sub-title is "For a free society in harmony with nature." Take the nature/green and add in the anarchistic bend and you can imagine what this is like. Lots of articles with class issues at hand, as well as contacts and sources, news, reviews of zines and music (anarcho-punk related) and then the mailorder stuff that they have available. Good paper. Unfortunately with all of the contacts and addresses, I can not find their address.

**The Blast! #1** (Apr/May) (\$1/POB7075/Mpls MN 55407) This is a new anarchist paper out of the twin cities - basically formed out of part of the PE collective that was more politically driven than punk rock music driven. In fact the overall newspaper layout looks much like PE does. While I wholeheartedly support this paper, I don't really find myself interested in actually getting into reading the rather heavy articles inside. Sort of along the lines of Love & Rage.

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as fuck newspaper tabloid zine - that has resurrected out of the ashes of Cyberbvision. Tons of big haired punk rockers pictured throughout. A big centerfold piece on ammunition, semi-automatics and shotgun terrorism - what the hell is it with Mpls. and guns? Felix Von Havoc perhaps? Fuck that shit man. Also shit on how to pirate your own TV, radio, and hook onto free phone wires as well as some computer hacking.

**Blowin Chunx #6** (\$1/Alyssa/75 Stanton Rd./Brookline MA 02146) Haven't seen one of these in a long time & I was wondering what happened to Alyssa - it's cool to see that she's still around. This is a handwritten issue she put together in two weeks and basically consists of writing about breaking down sexist stereotypes and conditioning and fighting women's oppression. Also a thing on collectives/autonomous zones.

**Life Is Abuse #1/Less Than One #5** (\$3/POB 541/Hell Toro CA 92630-0541) Awesome zine that sort of resurrects the Southern California crust-grind punk scene. A bunch of the stuff is fairly old since Life Is Abuse never really came together on it's own, but it's also added to a bunch of more recent



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this is slightly reminiscent of Cometbus in style, but I would in no way write it off as some sort of lame copy - because in her own way this is just as good, and for me, equally interesting. It's not unlike getting a great letter from a friend or even reading a really great novel where you feel that you are getting to know the characters personally and in this case that is really what is happening and it's all the better because it is REAL. Long live Gogglebox!! Jenn is rad - she definitely has the FLOW!!

**Heroes in Action (in New York City)** This comes with Gogglebox but is a big disappointment, following. It's a rather poetic version of a personal thought zine that doesn't tell me enough to get me interested in it and leaves out enough so that I don't really care about it. A lot of talk about getting in motion, though it doesn't seem

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# ZINE REVIEWS

stuff to make a great issue. Basically we've got interviews w/ Deviated Instinct (old), Spine wrench (newer), Embittered, Mindrot, Shant from Mass Media, Assuck, Plutocracy, Goddess, Doom and then on the more death metal end we've got Prophecy of Doom, Agathocles, Morbid Angel, Malediction, Fear Factory and a load of reviews. All in all an excellent start!!! Hopefully it won't take to long for a new one to surface!

**Grind #5 (\$2/Box 2830/Mesa AZ 85214)** "Literary noise for punks & drunks" This mag has a "professional look", sort of like Flipside, complete with the many 1/2 page ads of "indie" rock labels, which really sort of water it down. But beyond that there are interviews with Driver, Fuzz, Velocity Girl, and Zigpwn. With a special section on local Arizona bands (nicely fit into a graphic of the state). Loads of reviews (zine & music) including a special section on beer zines and also an article on hangover etiquette which is possibly the most interesting thing (as in different) here.

**Bayou La Rose #43** (\$2ppd/PO Box 5464 Tacoma WA 98415-0464) The new issue of this big newspaper has the latest on Leonard Peltier, Earth First! news, Native American struggles, clearcutting in Canada and a variety of other news topics related to political and justice struggles around the world. Always a good source for information and contacts.

(*Dražen Krsnik/Heinzlova 20' 4100 Zagreb/Croatia*) This is a new tabloid newspaper from Croatia which focuses on "cultural events" which don't step far away from our own mainstream culture in the U.S. The layouts feature that annoying text look which is prevalent in Raygun and many of those other "hip" magazines. It's safe to say that there isn't an element of punk in this at all with full page ads for "Point of No Return"; and while this may be "alternative" in Croatia, it's not here at all.

**Asylum For Shut-ins** (\$2.50/PO Box 4658/Bedford OH 44146) This is like a catalog of it's own - which reviews various newsletters, catalogs, publications, misc., music, and classifieds. The idea behind this is a selection of all the strange weirdness available out there and therefore if you are one to stay home without access to this sort of strange stuff, this could be a good guide for you.

**Scrape #11** (\$2/POB 651835/Miami FL 33265) This is a newspaper booklet zine which has a few interviews (Melvins, Rhythm Collision and a mini one w/ the Lunachicks). Argentina bilingual music report and a load of reviews. Well done and out together, kinda reminds me of a Jersey Beat for Florida.

**Touchpoint Vol 7 #2 (\$4/POB 408/Chloride AZ 86431)** This is a network for those into multiple mates., write for a sample.

**Global Mail #8 (\$2.50/POB 597996/Chicago IL 60659)** This is a printed paper version of an internet billboard which includes a variety of information pertaining to art projects, collaborations and mail art events. They invite you to ask for the

info sheet if you need further explanation of "mail art". Interesting stuff here. If you are a cyberpunk you can access them email: [soapbox@well.sf.ca.us](mailto:soapbox@well.sf.ca.us) or [72162.1573@compuserve.com](mailto:72162.1573@compuserve.com).

Mass Revolt #13 (SASE/POB 1242/Alston MA 02134) Back to one page - he's got his column which explains the continued inspiration to do Mass Revolt. A contact source for upcoming shows in the Mass. area as well as a bunch of reviews.

**Hinckley #1** (\$1/PU Box 4785 Richmond VA 23220) This is a zine from Tim Avail. Seeing as how he lives in Virginia he has taken a bit of an interest in it's history and shares some of it with us - for example the various viewpoints of the Confederate Flag and various other 1800s Southern incidents. But it's not all history. Also got bits on how to screw over your landlord and how to sabotage places you hate with piss (though much easier if you are a male). All in all, not a bad read.

**Second Guess #10 (\$1.50/PQ Box 9382/Reno NV 89507)** Smaller issue that the past couple - and I must admit less interesting in that there is less from Bob himself. Half of the issue is an article by Donny the Punk on prison rape and then the other half is divided between reviews and a journal diary of events and trips to Gilman (among other things).

**Massive Love #3** (3rd trade & letter/PO Box 3142/2500 Biel 3/Switzerland) After a long delay Lara has had a chance to bring together a third issue of this zine for punk and anarchist parents. The majority of this is contributions from various people she has been in contact with as they share their experiences with each other over parenting issues. The idea behind this is a sort of network to communicate amongst each other and it's so much for people outside of the parenting field. For anyone who is a parent within the punk world (internationally) - then I would highly recommend writing for a copy of this (send some money to help with printing/postage). She says that she doesn't know when she will get together another issue because the mothering of a 2 year old is an all encompassing thing leaving little time for writing, however I think that this is a great zine and a great source for contacts and information and opinions from a small group of people that might otherwise feel very much alone in their own parts of the world.

**Republica Republic #3 Reel #2 (\$22/ Lee Diamond/ 34 W. Washington St. Athens OH 45701)** I love Lee's writing — both what he has to say and how he says it. This zine is made up of 4 of his essays which are also collected in the book **(Sand In The Machine)**. Since I just read them, it makes it a bit redundant. The main other thing here is the Reel part which are reviews and in reading them you understand why it is the last issue (of Reel). This zine is worthy of support, but I'd say get a copy of the book and read the same stuff and even more.

**My World Is...#2 (\$2/Yves Pigeon/65 route de Montesson/78110 Le Vesinet France)** This is a good issue. Interviews w/Ayn Imperato (Andromeda Press) and Spitboy. Also reviews, contacts and a few more personal essays. 1/2 of it is in French and 1/2 in English which is pretty cool - yet doesn't stand in the way of reading most of it if you are not bi-lingual. Great comic/art too!

**You're So Hideous** (\$2/c6 Box Zero/121 Railton Rd./London, SE 24/UK) Once again a good issue from this classic English zine. Interviews with Fleas and Lice and Bugeyed. Also stuff on the new "Warzone" community center in N. Ireland as well as squat news from Europe and a story about nightmare cider. Letters, reviews and contacts - all making up a good zine.

**Shag Stamp #3** (3/2/06 31 Manor Row/Bradford/BD1 4PS/UK) One of my favorites, for sure. Jane's got a personal styled zine that is full of her personal thoughts and venting frustrations which basically challenge the now accepted and expected "grrrl zine". I say - thumbs up. In addition to her own ideas, there is a piece from Mimi who does Aim Your Dick zine and an interview with yours truly. Excellent issue. I hope she continues. Write to Jane!

**Cortex Bomb #1** [POB 8054 Victoria BC, V5W 3R7 Canada] This is an excellent brand new zine from Western Canada. I appreciate the enthusiasm and energy which they have put into this in an attempt to muster together more of a "scene" Interviews with the punk rock Glory Stompers as well as insult to injury. Also a few short columns - one of which basically encourages those who are frustrated with the lack of punk records in the local stores to self-distro and mailorder. Overall good punk graphic layout and artwork including comics.

**Stonewall #1** (\$2.50ppd/POB 1886/Main P.O./Edmonton Alberta Canada T5C 2P3) Good first issue of this punk zine collectively done in Western Canada. I admire their efforts to collaborate and attempt to pull something together — and they're doing a good job. Interviews w/ Naked Aggression, Blanks 77, Black Kronstadt and Litmus Green.

**Wild Honey Pie #3** (\$1/Kristy/922 NE 17 St/Cape Coral FL 33909) This is a pretty good zine in the not grift realm. Though I often do not feel at all aligned to gr — sometimes reading the zines can be fun — in this case it was interesting because there is real thought put into this and if it doesn't necessarily go with the expected clichés. Intv. w/Bratmobile, what happens when a punk gets old, not grift thoughts and the dangers of mercury teeth fillings. All-in-all a good read.

**Contrascence #3** (\$1.75/cb Bryan Alt/2131-80 St. St./Wisconsin Rapids W 54494) This is a really good zine which is on to a consistent high-quality zine. This

A look at various fascist-racist parties in S.A. and an internal African view of US intervention in Somalia. Plus more.

**Goblin's Armpit (\$1/POB 3635/Oakland CA 94609-0635)** Anarchist punk zine from the East Bay. For the most part a few guys are venting their anger at the system through rants, such as bitching about conforming to the norm and wanting to avoid society while failing out of school and then bitching about not having a car or any money to get out of bumfuck. Obviously they are not always in Oakland, though it seems that once they are they the punk rock adventure can start. Seems a bit off to me.

**Eye #3** (Winter) (\$3.95)  
POB 303/ NY NY 10009)  
This is the best issue yet  
from these guys. They take  
on the format of a "normal"  
magazine (including a  
standard magazine cover  
price), but inside there are  
some pretty interesting  
articles on Methadone and  
a look at whether it is a  
scam or cure for Heroin  
addicts. More investigation  
into injectable microchips  
in humans, subliminal  
messages in the Addams

**Flex #13** (*Tiberius Schellingasse 3924/A-1040 Wien/Germany*) This is a Germany Maga-zine all in German, that mixes up some hardcore-punk rock stuff with well Zodiac Mindwarp, also Grotus, Ripper and Deadbeil. Most interesting to me was a photo of Final Warning at CBGB's with a caption saying it was Final Conflict.

**The Hemp Zone #1** (*\$2/P.O Box 86493/Portland OR 97286*) This is just what the title suggest, a zine all about Hemp. Including the many uses of it, growing it, advantages of marijuana over other drugs, hemp fuel, and the Anti-Prohibition League. Not bad. I imagine that they could run out of ways to keep this going down the road for a long time. Probably good for those who are hemp/marijuana enthusiasts.

**Contra-Flow** (Donation c/o 56a Infoshop/56 Crampton St./London SE17/UK)  
This is a fairly large zine paper put together by the European Counter Network - which basically pulls together news items of resistance and struggles throughout Europe. Tons of stuff to read, all along the political end of things.

**Githyens #9** (Free/POB 660572/ Miami Spgs. FL 33266) I really think this is one of the worstazines that I have seen and what is surprising is that I have gotten several issues now. There's an inv. w/ the band Load, and a stupid one with one of Miami's homeless. Also a few clippings of letters and such that show anything but support for this endeavor. In addition to that is a warped attitude and a lot of sickly-bent shit. At least it's free!

**Bypass** (\$3/Box B/111 Magdalen Rd./Oxford OX4 England) This is like an English version of Fact Sheet 5 - with all zine reviews that are analytical and in-depth. Also listing of distributors and a good graphic feel to the whole thing. Seems a good project worthy of support and hopefully it will continue to grow. Send your zines for review!

**Hope & Desperation #6** (SASE/POB 666/Oxford OH 45056) Seems as though this one will continue which is good to see and probably will be most appreciated by those living in Ohio or the mid-west because this basically reviews punk shows - as an outlet to talk about the scene, the bands and the general environment. Also highlighted are local zines (local being Ohio, Kentucky and Indiana) and music reviews.

**Meleka Corrosiva #1#2** (Marcos De O Ferreira/ Caixa Postal 47018/ CEP: 21212-970) This is a small zine which is assembled with a variety of clippings, band highlights and stuff. a in Spanish.

**Common Conspiracy #2** (50¢ + 2 stamps/Jason 702 W. 155th St./Gardena CA 90247) This is sort of a typical punk zine that you can read through really quickly, however even though it is pretty simple, I still kinda like it. Basically just small bits of poetry, music picks, and coffee houses are traded and traded, but they allude



**ABC NO RIO CROWD FOR CITIZEN FISH 5/10/94**

and music. Since so many bands these days are heavily tattooed, it seems a natural combination. Now we're talking bands like Madball, Sepultura, Gwar, L7, Prong, 7 Year Bitch, Madball, Die Monster Die and Brutal Truth - so not exactly punk. However interestingly enough, if you have been around NY for a few years, chances are you will know a lot of the people in here, which makes it kinda neat. And even if you don't, it's still a pretty cool concept and the layouts and graphic feel are a lot more wild than your average Tat mag. and I would much rather look at this sort of thing that some of those more predictable mags. How about a real punk version?

International Tattoo Art (same as above) From the same people comes a more traditional Tat magazine, and thought it is perfectly well done it doesn't catch me quite as much as the other RnR one. Someone I think that it gets lost a lot more in the millenium of Tattoo magazines that are all over the magazine stands.

**Jersey Beat #51** (\$2/418 Gregory Ave./Weehawken NJ 07087) The cover line says "Is Punk Dead?" Intriguing, and funny enough, I find this to be about the most "punk" issues I've seen in a long time. The most interesting to me was a column by Kent McClard which was refused from MRR where Kent basically disses Tim and MRR for trying to define punk and limit it to only what Tim wants to consider punk. Also of interest is an interview w/Lawrence Livermore which deals with the changing state of punk and the popularity of Green Day. Also intv. w/Green Day and Jawbox and a lot of reviews. I was absolutely astonished by the editorial which just balled over the death of Kurt Cobain, I guess it's really hard for me to imagine feeling pain over his loss.

(\$5/ARG/PO Box 597996/Chicago IL 60659) This is a fairly massive newspaper book zine which is in part directed at prisoners in an attempt to give them contacts to communicate with the outside world. This includes ARG zine which is a collection of words and images from prisoners. Then there is a massive contact list for prisoners, as well as a networkers list, a zine list, and then a copy of Global Mail Listings which is a listing of art projects, actions, networks and mail art events (and a lot more). 71 pages in all and a hell of a lot of contacts. Definitely a valuable source for anyone looking to network and reach out, whether incarcerated or not.

**Retrieval Incorporated #1 (\$1/POB 252/New Gretna NJ 08224)** This is an all scam zine for those who are into breaking down the system and getting away with as much as you can. Includes stealing from soda and coin machines, mail theft and fraud, shoplifting tips, returning stolen items for cash, how to make free phone calls and beating toll booths.


**No Sanctuary #26** (April) (\$2/Resistance Prod/POB 3142/2500 Biel 3 Switzerland) Old Sid is on the cover of this one. N.S. continues to be a consistent

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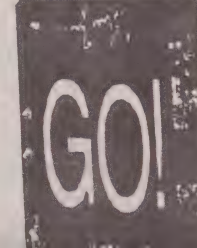
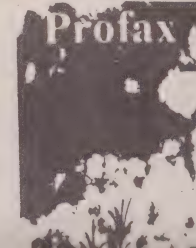
**No Sensation #1** (\$1 surface or \$2 airmail/ POB 51465/ Raedene 2124/ Johannesburg S. Africa) From South Africa this zine takes a more localized political viewpoint than **Internal Conflict** (though there are some of the same people involved). With this new zine comes a new approach which I think works.

**Sex, Tattoos & Rock and Roll** (\$4.99/223 E. 85th St., Lower Level #2/NY NY 10028) I absolutely hate the name of this, just because it's so cheezy. However, this is a new tattoo magazine that combines the normal tattoo mag. deal with band

Living Free #84 (\$1.50/Jim Stumm/Box 29/Hiler Branch/Buffalo NY 14223)  
I didn't find myself particularly interested in actually reading much of this one this

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they're doing a good job. Interviews w/ Naked Aggression, Blanks 77, Black Kronstadt and Litmus Green.  
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**Contrascience #3** (\$1.75/cb Bryan Alt/2131-80 St. So./Wisconsin Rapids WI 54494) This is a really good zine which is on to a consistent high-quality zine. This ish. has thoughts and debate on the death penalty, a bunch of art related issues - like historical profiles of radical artists and info on NYC's Guerilla Girls - all of which is pretty cool. Also a bunch of stuff on our programming for war (toy soldiers) as children. Good intv. w/ Propagandi w/ a lot of info on Canada and an intv. w/ the new record store in Mpls. Extreme Noise Records.  
**Biker Pride** (\$1 cb New Media Club/Univ. Union Box 122/POB 413/Milwaukee WI 53207) This is a bicycle enthusiasm zine that chamed me on it's first issue with it's unusual 11 x 17 paper folded length-wise, however this issue was sort of disappointing. Mid-west winders are bad for bicycles and the focus of this issue deviates a bit to cover a variety of other subjects - from prison, the generation x thing, critical mass movement and some more stuff, none of which grabbed me in any direction.  
**No Sensation #1** (\$1 surface or \$2 airmail/ POB 51465/ Raedene 2124/ Johannesburg S. Africa) From South Africa this zine takes a more localized political viewpoint than **Internal Conflict** (though there are some of the same people involved). With this new zine comes a new approach which I think works.

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**Chautauque #2** (\$1 (US) \$2 (World)/ 532 W. Olive St. #8/ Inglewood CA 90301) I was sort of surprised to see some of the eco-tips from S&L reprinted in this zine. (smile). Mostly this is made up of various shared thoughts, music and zine reviews, printed letters and defense of Leonard Pellier.  
**Earthquake #33** (\$2/ Leca Frederic/ Le Menil/ 88160 Le Thillio/ France) This is a French hardcore zine (written in French) — they had an ad in the last issue of S&L. Anyway, if you read French, it will be a help - but regardless, it's a good looking zine that is pretty together. Intv. w/ a punky looking band called Obnoxious, Los Crudos, J Church, and Zero Positives, Fingerprint. I must say that this zine though I can't read it, hits pretty close to home as it covers bands that I know and like.  
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**No Sanctuary #26** (April) (\$2/ Resistance Prod/ POB 3142/ 2500 Biel 3/ Switzerland) Old Sid is on the cover of this one. N.S. continues to be a consistent monthly supplement to bring new contacts and address along with reviews and news of punk rock activity worldwide. Intv. w/ S.N.A.F.F. zine. #21 (May) More of the same old good stuff. I think that this is one you just have to subscribe to and get them on a regular basis. #28 (June) This just in: 'Big interview with Chris of Ruptured Ambitions (who is releasing the Grass covers LP) also a thing on Squat or Rot (by Ralphy) and mega amounts of reviews.  
**Plastazine #2** (\$2/ Aiden/ 94 Maplewood ave/ Springfield Est/ Tallagh/ Dublin 24/ Ireland) This is a good Irish zine which has intv. w/ Embittered, Doom, Back to the Planet and Brawl. Also bits on recycling tips, 2000DS and reviews.  
**Lamb Fanzine #5** (POB 3183/ Kent OH 44240) Not a bad little deal here, nice red cover. Inside there is a lesson on DIY silkscreening and various ways to clog the system starting with clogging public toilets and guerrilla art. Also some thoughts on socialized medicine and a health care plan.  
**Living Free #84** (\$1.50/ Jim Stumm/ Box 29/ Hiler Branch/ Buffalo NY 14223) I didn't find myself particularly interested in actually reading much of this one this



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# ZINE REVIEWS

month, though I do feel that this is a worthwhile publication which promotes just what the title suggest, living more freely. Cytherpunks and crypto-anarchy, computer technology, nomads and RV living, small press notes and classifieds.

**Baphomet #10** (\$2/Enrico Leccese/C.P. 5045/00153 Rome/Italy) This is a massive zine which has a slant towards the metal end of the scene. Interviews w/ Type O Negative, Inverted, Non-Fiction, Beyond Reason, Brain Police, and New Model Army plus demo and zine reviews.

**Thicker #1** (\$4/POB 881983/SF CA 94188-1983) This is a new mag. that seems to be on the post-punk end of things which really leaves little of interest to me. Intv. w/ Superchunk, Kustomized (x-Bullet LaVolta and Mission of Burma people), Shellac, and Ken Chambers (from Moving Targets and Bullet LaVolta) - includes a 7" of his. Nothing to tickle my boat.

**What About The Cloud #2** (1884 Bryndale Ave./Coraopolis PA 15108) This one is from the Pittsburgh area and is mainly made up of personal thoughts from a few different people on everything from friendships and relationships, to SxS and scene unity. I enjoyed it though it's a quick read.

**Juicy Fruit #1** "North Carolina" (\$2/1213 Linton Ct/Cary NC 27511) This is a sizable zine that has so much cut and pasted clippings that it's almost hard to actually focus on the reading part. Most of it consists of reviews and show reviews giving it a local sort of feel especially with the listings of good places to eat, record stores, and local distros and labels, listings of various clubs (with descriptions) - all of which gives it a very good quality which seems to be a rather original (though maybe obvious) way to do a zine. I think that it would be incredibly helpful for anyone who has plans of going through North Carolina to get a hold of this and find out where to go and what to do. Also intv's. w/ The Gimps, Destroy.

**Red Flag #1** (\$1/Job 234 Senisa/San Antonio TX 78228) This was formerly

praise to the pathetic losers. Well what we've got here is a discography of all the original Sex Pistols releases, some actual news clippings on Sid and Nancy (probably the coolest part) and then quotes from Sid, quotes from people on GG's dead (and the newspaper clipping) and then Nick Zedd is the only living person to be covered in here (maybe he's next). Also some reviews and distro lists. This zine's not bad, in fact it's well done - I'm just not sure that I really agree with the need to pay ode to these dead idiots anymore than has already been done.

**Smash Apathy #12** (\$1/2 The Sanctuary/POB 43653/Philadelphia PA 19103) This zine has apparently been long running (though I don't recall having seen an issue before) - there is a concise history of past issues as well as a variety of contributed writings all of which are laid out in an interesting enough way that it's as good to look at as to read. Issue #13 should be out by now. Accepting of contributions.

**Bummers and Gummies #1** (\$1 sample/\$6 for 1 year subs./POB 91/Lorane OR 97451) Bummers and gummies are misfit animals - that are either rejected from their mothers or too old but too loved to be put down. In other words they are the misfits of the animal world. This little newsletters is coming from the farmlands of Oregon from some people who associate with being misfits. Sort of like farm-punk or something. Anyway - I find this to be quite interesting and it sheds some rather interesting perspectives on property value and litigation on land. I'm really curious to see where this one goes!

**Counter Information #38** (winter) (Donation/Pigeonhold CV. CO 11 Fourth St/Edinburgh EH1 Scotland) These free papers always seem to make their way to me with a letter or a zine from somewhere in Europe. Basically it's a consistent newsletter of various resistance struggles and injustices around the world.

**Chumpire #32** (SASE/309 Orefield PA 18069-9530) The most recent one-page newsheet I've gotten from Greg. Info bits, news and reviews. A wonderful format!

**Zine Without Future? #2** (\$2/ Jorge Ferreira/Apartado 3053/3000 Coimbra/Portugal) Here is a good Portuguese zine which has interviews (with Disaffect, Inkisicad, Candiru and Kong) as well as some more political ended multinational boycotts and squatting in Portugal. Good issue.

**Dogstreet Slave #312** (\$2/103 Baughman's Ln. #297/Frederick MD 21702) This one is sort of an artistic zine, with some pretty good visual layouts, included in amongst various fiction and non-fiction that relates to Frederick MD with a lot of coffee driven influence. I'm personally less interested in reading the text than in just looking at the pages.

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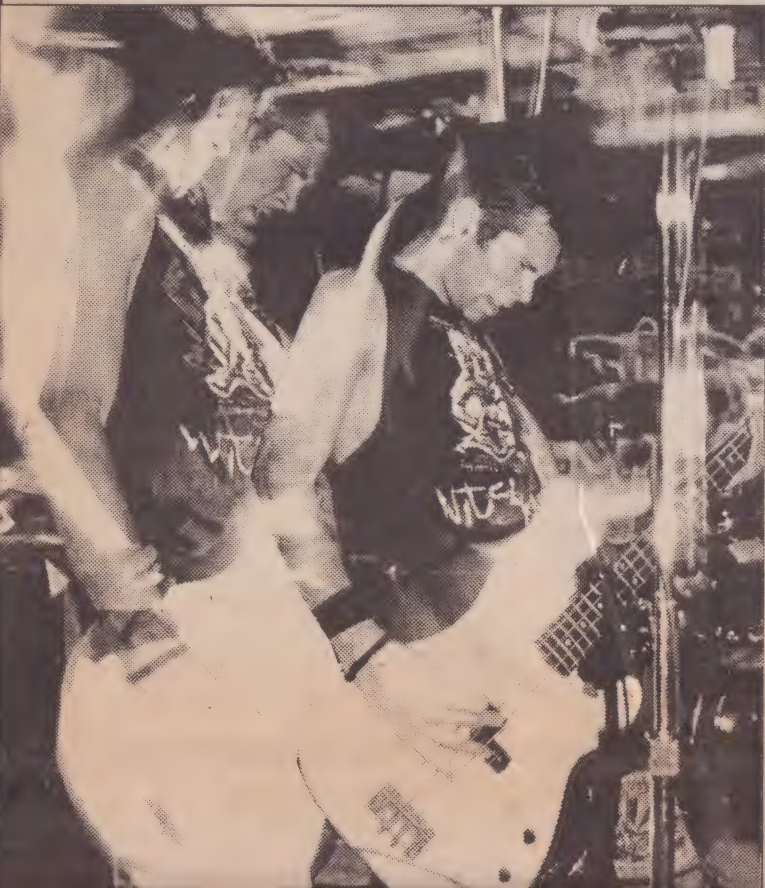
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SPITBOY, COOK COLLEGE, NJ 5/8/94

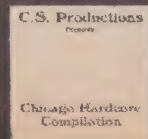


## C.S. Productions

P.O. Box 29556 - Chicago, IL 60629



Fuck The  
Bureaucracy 7"  
OUT OF STOCK  
Repress Soon!!!

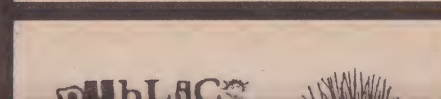


Chicago Hardcore  
Comp 7"



Mob Action 7"  
'Back to the Streets'

## SQUAT OR ROT





and scene unity. I enjoyed it though it's a quick read.  
**Juicy Fruit #1** "North Carolina" (\$2/1213 Linton Ct/ Cary NC 27511) This is a sizable zine that has so much cut and pasted clippings that it's almost hard to actually focus on the reading part. Most of it consists of reviews and show reviews giving it a local sort of feel especially with the listings of good places to eat, record stores, and local distros and labels, listings of various clubs (with descriptions) - all of which gives it a very good quality which seems to be a rather original (though maybe obvious) way to do a zine. I think that it would be incredibly helpful for anyone who has plans of going through North Carolina to get a hold of this and find out where to go and what to do. Also intv's. w/ The Gimps, Destroy.

**Red Flag #1** (\$1/Job 234 Senisa/San Antonio TX 78228) This was formerly



**ONE BY ONE @ ABC NO RIO 4/25/94**

a zine called **Vile**, but after starting a collective (with discussions, open mike etc.) with the name **Red Flag**, they've decided to give the zine the same name to show the changes. I think that just the overall look and feel of the zine is much improved, basically with the addition of photos and graphics. The theme of this issue is the revolution in Chiapas Mexico and the Zapatistas. There is educational stuff here as well as a variety of opinions and all in all this is the best issue to come from Job yet. Could still be made even better with a bit more attention put to the layouts, however the contents (reading) are still good.

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th others or too old but too loved to be put down. In other words they are the misfits of the animal world. This little newsletters is coming from the farmlands of Oregon from some people who associate with being misfits. Sort of like farm-punk or something. Anyway - I find this to be quite interesting and it sheds some rather interesting perspectives on property value and litigation on land. I'm really curious to see where this one goes!

**Counter Information #38** (winter) (Donation/Pigeonhold CA CO 11 Fourth St/Edinburgh EH1 Scotland) These free papers always seem to make their way to me with a letter or a zine from somewhere in Europe. Basically it's a consistent newsletter of various resistance struggles and injustices around the world.

**Chumpire #32** (SASE/309 Orefield PA 18069-9530) The most recent one-page newsheet I've gotten from Greg. Info bits, news and reviews. A wonderful format!

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**Strange, But True News Newsletter Vol. 1 #6** (\$2/SBTV/7522 Campbell Rd., Suite 113-162/Dallas TX 75248) This is a 4 page newsheet of news bits on the totally weird side. Interesting idea, but I can't say it really interests me all that much, and it's certainly not worth \$2!



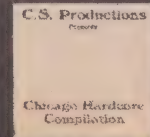
**SPITBOY, COOK COLLEGE, NJ 5/8/94**

## C.S. Productions

P.O. Box 29556 - Chicago, IL 60629



**Fuck The Bureaucracy 7"**  
**OUT OF STOCK**  
 Repress Soon!!!



**Chicago Hardcore Comp 7"**



**Mob Action 7"**  
**'Back to the Streets'**



**NEW!!! P.E.N. 7"**

**7" Prices:**

**The More Ya Buy, The More Ya Save**

**One 7" Two 7"s Three 7"s**

**\$3.00ppd \$5.50ppd \$7.50ppd**

**Please send cash or M.O. to Rich Zupkus**

**Out of the U.S.? Please send appropriate funds.**

## SQUAT OR ROT





## ONE BY ONE @ ABC NO RIO 4/25/94

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**NEW!!!**  
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7" Prices:

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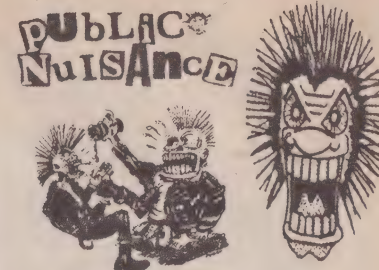
One 7" Two 7"s Three 7"s

\$3.00ppd \$5.50ppd \$7.50ppd

Please send cash or M.O. to Rich Zupkus

Out of the U.S.? Please send appropriate funds.

YOUR LEADERS WERE LYING!



suicidal  
supermarket  
trolleys



Each 7" \$3 / US-\$5 / World PPD.

Cash / M.O. (blank name) to:

**Squat or Rot**  
**P.O.Box 20691**  
**New York NY 10009**

Trades through:

Profane Existence & Tribal War

**OUT SOON:**

**FUKT AZ PUNX 7" comp.**



- |                         |                         |
|-------------------------|-------------------------|
| 6-01 reese, CA          | 6-24 springfield, MO    |
| 6-02 riverside, CA      | 6-25 kansas city, MO    |
| 6-03 las vegas, NV      | 6-26 omaha, NE          |
| 6-04 tempe, AZ          | 6-27 sioux falls, SD    |
| 6-05 tucson, AZ         | 6-28 rapid city, SD     |
| 6-06 el Paso, TX        | 6-29 billings, MT       |
| 6-08 lubbock, TX        | 7-01 denver, CO         |
| 6-09 fort worth, TX     | 7-02 salt lake city, UT |
| 6-10 austin, TX         |                         |
| 6-11 Houston, TX        |                         |
| 6-13 pensacola, FL      |                         |
| 6-14 St. Petersburg, FL |                         |
| 6-15 Augusta, GA        |                         |
| 6-16 Colombia, SC       |                         |
| 6-17 Wilmington, NC     |                         |
| 6-18 chapel hill, NC    |                         |
| 6-19 hampton, VA        |                         |
| 6-21 Graceland          |                         |
| 6-22 little rock, AR    |                         |
| 6-23 Fayetteville, AR   |                         |

on EPitaph 86434.

6201 Sunset Blvd, Ste 111, Los Angeles, CA 90028



# CLASSIFIEDS

## INFORMATION

—**ANGRY BRIGADE:** Looking for material on the Angry Brigade, a British urban guerilla group in the early 70s, for a book on them. I'm especially looking for articles & evaluations on the AB from the 70s political underground magazines, all languages, newspaper clippings and articles from the international press of that time, info. on the whereabouts of the Stoke Newington Eight, oral or written accounts of the AB by activists from that time period. Please get in touch with any material you could provide. I will reimburse any expenses! Yahoo/PLK 046949 C/12043 Berlin/Germany.

—**TYPESETTING:** for ads or records or whatever else for cheap. Give me an outline of what you want with the information and rough layout—I can typeset it, and/or design it for you. For more info write to Chris/PO Box 2067/Peter Stuy. Stn./NY NY 10009.

—**I need photos of Slug & Lettuce Pubs in England.** If you live in England, or visit England and know of, or see any Slug & Lettuce pubs, please take photos and then send them to me and I will print your photo in an upcoming issue of Slug & Lettuce and give you a free subscription. Please help me out!!! Send photos to PO Box 2067/Peter Stuy. Stn./NY NY 10009.

—**ABC NO RIO continues to do punk and HC DIY shows on a weekly basis on Saturdays at 3:00.** Sometimes on Fridays as well. We are NOT going to be closing down!!! If you are in the vicinity and do not know about the shows and events and are interested in coming, I can put you on the mailing list. Write c/o S&L and let me know! Or call for a listing of upcoming shows (212) 254-3697. OPEC-SID is another helpful # to have - which gives you listings of all shows going on in the NYC area. Call: (212) OPEC-SID.

—**REKT wants to play a gig in your town.** Anarcho, short-attention span punk. All ages/low door shows only, please. We'll play for gas money or maybe a spot to crash out on someone's floor. No racist, sexist, homophobic, or otherwise retarded bookings. Contact REKT: PO Box 8124/Lima OH 45805 (419) 229-5619 (Travis) or (419) 999-3032 (Jim). Any help is greatly appreciated.

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—**Infinite Union and Neverending Vegetable** has closed down for the time being. Copies of Infinite Union and some of the merchandise and literature available through the Neverending Vegetable distro are now available through

Osmosis/POB 6445/Colorado Springs CO 80934-6445. Do not assume they have the same stuff. Write for a catalog, send a stamp.

—**Paul from Canada! Angel from Spain!** Please write to me again & include your addresses on your letters! I'd really like to reply to you both, but I can't until you contact me again! Thanks... Chris/Ruptured Ambitions/Old Forge Cot./Rushford/Lamerton/Tavistock/Devon PL19 8RY/England.

—**Searching for Tyler Davis & Joe Machammer** (Suckerpunch and Toad Liqueur). Sorry I haven't kept in touch. Please contact me at 616 56 St/Philadelphia PA 19149. I've lost your address's and have moved!

—**CARIL is an anarko-punk collective** based in Lisbon (Portugal). Among other things, we run a distro. So zine editors, and bands in the true spirit of DIY, please contact us. (Of course we distribute more than just punk stuff, so write us anyway). CARIL/Apartado 14 305/1000 Lisbon Portugal. Everything we sell is a benefit for Anarchist Actions!

—**Chocolate Impulse zine**, reviewed in the last issue of S&L is available c/o Box 605/Freeburn KY 41528.

—**Bands, labels, etc...** We wanna review whatever you have! What are you waiting for? Send it today! Everyone who sends stuff gets a copy, and an ad up to 1/2 standard size page! Common Conspiracy punk zine c/o Jason & Elaine/702 W. 155th St/Gardena CA 90247.

—**I'm working on a gross out art project.** I need everyone to send me as many used condoms as possible. They must be authentic. Include as much info, as possible, such as sex act performed, is it diseased, what disease, brand name, etc. I will send 50¢ for each one sent, and \$1 for each one that contains the AIDS virus. Do not seal or tie them shut, send as is. The sloppier looking the better. I need as many as possible by 10-31/95, so get busy. Thanks to all. Sex Cum, and Anarchy. Send to: Linda Milliren/PO Box 900/Sturtevant WI 53177.

—**Geoff Allen please write me!** I lost your address almost a year ago and miss your correspondence. Sorry for taking so long. Sooth/POB 44290/Indianapolis IN 46244.

—**Yum Yum Tree - Help!** I need to contact the singer for Yum Yum Tree. Please help! Eric Monsquar/RD #2/Box 618/Lyndonville Vermont 05851.

—**Gdong Graphics!** Full service graphic design company dedicated to the punk scene. Flyers, logos, scanning, t-shirts, layout work, etc. (614) 593-5092. 34 W. Washington #1/Athens OH 45901.

—**I will be in Chicago from July 11-29th.** I am looking for correspondence from any people in the area. Jaime/POB 406/Ardmore PA 19003.

—**I need your poetry, comix, art, fiction, etc.** for my Sid Vicious themed punk zine. Send me whatever you've got, I don't care what it is. I'll print it and send you a copy. Justin Gregoris/101 Harrisburg Pike/Dillsburg PA 17019.

—**Heather who wrote me before, who was into ACT-UP,** please write again. I lost your address. Love Steve - Steve 45 Wilkins Rd/Kalamunda WA 6076 Australia.

—**Send charms, mail art, food labels, crayons and other junk** for mail-art exchange. Jaime/POB 406/Ardmore PA 19003.

—**The Atlanta Photography Group** is requesting visual artists working in any and all Photo Related Mediums to submit work to be included in APG's 8th Annual Push Pin Mail Art Show. This year's theme is "The Sacrificed Heart". Deadline is January 10, 1995. This show will exhibit the month of February. No jury, no size restrictions, no fees, no returns. Send all work to: Atlanta Photography Group/75 Bennett St. Suite H-2/Atlanta GA 30309 (404) 928-4800.

—**Anarchy in the UK - October 21-30, 1994, London.** Ten Days that Shook the World. The biggest ever anarchist festival with over 500 meetings throughout London. For more info send an IRC to: PO Box 1096/Bristol BS99 1BW.

—**I can't stand this anymore.** Your little values and ways of "thinking" are killing me. I'm so fed up with your fucking insecure actions (and, mostly, reactions), and your cheap, narrow, neanderthal ways of viewing people. Do you get it?...people. Living, feeling, vulnerable, loving, caring, hurting, hating, laughing, crying, people. I've recently come to terms with my own sexuality, and whether you realize it or not, what you do and say causes so much pain. Do you even understand? Can you? You feelings and attractions do not make you superior to me in any way. I am forced to take things personally now, and I know now that the shit you do can hurt in ways that you can't even begin to understand. Well it's time for you to start understanding. I can't force you to do, all I can do is ask that you take a big look at this hurting, dying work around you and see what you have created.

—**Writer seeks zine to carry articles by me** on Totalitarianism, anarchy and other stuff. Nazis are stupid, and I do art. Chris Rt. 1/Box 534/Sweeny TX 77480.

## PENPALS

—**I'm a squatter skater punk** doing time in Indiana for the protection of Animal Rights. I'm looking for people to correspond with. I'm into all hardcore, reggae, ska, Oi, and so on. If you're interested, write to: Paul Anthony Parson c/o NCCPOB 473/Westville IN 46391.



CITIZEN FISH @ ABC NO RIO, 5/10/94

answered.

—**FREE tape to first pal** to write me from Japan, Russia, Brasil, Poland or other foreign places. Chris/Rt. 1/Box 534/Sweeny TX 77480.

—**Seeking penpals to exchange ideas, music, art class war, guerilla gardening.** Looking or Chumbawamba and The Ex live tapes. Jeff Arson/3569 Falcon Ave/Long Beach CA 90807.

—**Vegan, anti-authoritarian** seeks correspondence with intelligent people everywhere. Write to Chris Anguish/3569 Falcon Ave/Long Beach CA 90809.

—**Into Anti Sect, Amebix, Helibastard.** Vegetarian into trading tapes, etc. Will write if you write me. Want to find more about the scene and the bands around the world. Brew not bombs. Crust to you rest. Marilyn/6132 Pine Ave/Maywood CA 90270.

—**Seeking correspondence with people from around the world.** I'm interested in alternative living, natural housecare and traveling. Also anyone who has had or has mental illness who would like to share their experience with me. Dian/6312 Hollywood Blvd. Box 40/Hollywood CA 90028.

—**If you are interested in receiving and sending packages in mail,** then write me. Very open minded to lots of things. Write to me and find out. Chavo/1182 N. Bonnie Beach Pl/Los Angeles CA 90063.

—**20 year old vegetarian punk** into body piercing, Massacre 68, Amebix, One Way System, No Security, Varukers and Anti Sect. Love to communicate and promise to write back. Eddie Marmolejo 10347 Mallison Ave/South Gate CA 90280.

—**Taking a trip to New York** middle of June. Passing through several states if I can pass by and visit any anarchist etc. in the community. No racist and no sexist. Camille POB 4456/Huntington Beach CA 92605 or call (310) 490-7284.

—**Spiritual nihilist looking for penpals** world wide to visit when I travel, or anybody else interested in freight hopping all sorts of underground music and demolishing those civilization. Those with E-mail don't bother writing. Skot/25686 Nugget/EI Toro CA 92630.

—**Male, 27, coming to New York** early summer for a couple of weeks. Looking for place to stay or even friendly people to show me around if possible. Age or race

—**Realist Fag 18 yr. old w/ recurring** sepia toned dreams of romanticism into nihilism, surreal art, Beat Generation, cinema, Fugazi, This Mortal Coil, Sonic Youth and Genet. Seeks other queers regardless of orientation MF. Ian/1621 S. 9th St/Alhambra CA 91803.

—**Art Albano from NY** is waiting to hear from his friends. Write him at: Art Albano #6864-45/Route 17/Box 158/New Hampton NY 10958.

—**Penpals wanted:** I'm a 16 yr. old girl into all genres of punk music from hardcore to gothic. I love Fugazi/Minor Threat, Avail, Downcast, Tori Amos, Split lip, Born Against, 3-11, Cat Stevens...I am moving to Ireland in September 1994 and I am interested in writing to punks both nationwide and worldwide. Thanks. Mary Colleen Wilmes/1875 Bartley Rd/Dayton OH 45414.

—**I'm a lonely, tattooed, pierced, big old ugly mohican ratboy,** seeking spikey hair drunken, glue sniffing m/f chaos punx for friendship, into UK punx - Proles, Confuse, Gai, Conflict, Exploited, Bodycount, Outcasts, addicts, etc. Postcard image 100 percent punx only! Spideman/4336 Byesville Blvd/Dayton OH 45431.

—**24 yr. old m. into most 80s HC/punk/art,** collecting flyers poetry, some alternative, @, body piercing, etc. All letters guarantee sincere response. Please send letters, pictures, flyers to: Arvin Man/E-65275-3C04-215/POB 3471/Corcoran CA 93212-8310.

—**23 bi-WF seeking pen pals.** Me into alternative scene, old punk, zines, pen pals, contests and piercings. I enjoy writing, so fill my box. Danielle Maroon/1903 Abbee, Box 6/Eureka CA 95501.

—**Anarcho-Peace Punk, free-lance journalist,** looking for penpals and people under 30 to wander and scope out lie with this summer. I'm sure open-minded. Fuck homophobia, greed, racism, sexism and every kind of shag. Freedom is life in motion. Being a friend means (to me) walking my own walk, astride, not in front or behind. Look outside, the sunlight and open road is waiting! Write: Mike/Route 3 Box 72/Davenport WA 99122. Love is punk rock is law. I hold the rock!

—**Terminally bored gothic punk** would like to hear from everyone and anyone for thought provoking correspondence and friendship. HELPI Patrick Reynolds 253733/MCI #69/1150 SW Allapattah Rd/Indianatown FL 34956.

—**Imprisoned Anarchist!!!** Been in for 5 years now and still can't be broken. The spirit is strong, but the soul is lonely. True to life and love to live life. Looking for people who are true to life also. All thoughts and lifestyles welcomed. No racist, small minded, fake or game playing people need reply. I need intelligent conversation, can relate to almost anything. Write to James Wilson

Sound Idea Distribution  
3421 S.E. Micapony Ter.  
Suwanee, FL 34997 U.S.A.

Phone (407) 283-5074  
Fax (407) 283-0571

Sound Idea will be on vacation from June 25-July 25 so that Bob and Rob can go on tour with Failure Face. Please do not order from SID during the above dates. Send two stamps or 4 IRCs for current catalog. Please come see Failure Face on tour. Call SID 9 am-9 pm for tour info. New record out on Ebullition now.

FAILURE FACE TOUR



be closing doors!!! If you are in the vicinity and do not know about shows and events and are interested in coming, I can put you on the mailing list. Write c/o S&L and let me know! Or call directly to ABC for a listing of upcoming shows (212) 254-3697. OPEC-SID is another helpful # to have - which gives you listings of all shows going on in the NYC area. Call (212) OPEC-SID.

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## FAILURE FACE TOUR

**THU JUNE 30, TAMPA, FL**  
Blue Chair (813) 247-1300

**FRI JULY 1, FT WALTON BEACH, FL**  
Meltdown (904) 244-7671 Jim

**SAT JULY 2, MOBILE, AL**  
TBA (205) 928-2722 Jason

**SUN JULY 3, NASHVILLE, TN**  
TBA (615) 834-4790 Donny

**MON JULY 4, LOUISVILLE, KY**  
TBA (502) 637-4656 Chris

**TUE JULY 5, LEXINGTON, KY**  
Wrocklage (606) 231-7655

**WED JULY 6, DAYTON, OH**  
TBA

**THU JULY 7, COLUMBUS, OH**  
Bernies/The Distillery (614) 291-3448

**FRI JULY 8, ALTOONA, PA**  
The Nac (814) 941-7145 Tim

**SAT JULY 9, NEW YORK CITY**  
ABC No Rio (212) 254-3697

**SUN JULY 10, CLINTON, MA**  
TBA (508) 842-3264 Jim

**MON JULY 11, BOSTON, MA**  
Local 186 (617) 969-9662 Bill

— **I need your press on a project.** I need everyone to send me as many used condoms as possible. They must be authentic. Include as much info as possible, such as sex act performed, is it diseased, what disease, brand name, etc. I will send \$0.50 for each one sent, and \$1 for each one that contains the AIDS virus. Do not seal or tie them shut, send as is. The sloppier looking the better. I need as many as possible by 10-31/95, so get busy. Thanks to all. Sex Cum, and Anarchy. Send to: Linda Milliren/PO Box 900/Sturtevant WI 53177.

— **Geoff Allen please write me!** I lost your address almost a year ago and miss your correspondence. Sorry for taking so long. Sooty/POB 44290/Indianapolis IN 46244.

— **Yum Yum Tree - Help!** I need to contact the singer for Yum Yum Tree. Please help! Eric Monsquet/RD #2/Box 61B/Lyndonville Vermont 05851.

— **Gdong Graphics!** Full service graphic design company dedicated to the punk scene. Flyers, logos, scanning, t-shirts, layout work, etc. (614) 593-5092. 34 W. Washington #1 Athens OH 45901.

— **I will be in Chicago from July 11-29th.** I am looking for correspondence from any people in the area. Jaime/POB 406/Ardmore PA 19003.

— **I need your poetry, comic, art, fiction, etc.** for my Sid Vicious themed punk zine. Send me whatever you've got, I don't care what it is. I'll print it and send you a copy. Justin Gregoris/101 Harrisburg Pike/Dillsburg PA 17019.

— **Heather who wrote me before,** who was into ACT-UP, please write again. I lost your address. Love Steve - Steve 45 Wilkins Rd./Kalamunda WA 6076 Australia.

— **Send charms, mail art, food labels, crayons and other junk** for mail-art exchange. Jaime/POB 406/Ardmore PA 19003.

— **The Atlanta Photography Group** is requesting visual artists working in any and all Photo Related Mediums to submit work to be included in APG's 8th Annual Push Pin Mail Art Show. This year's theme is "The Sacrificed Heart". Deadline is January 10, 1995. This show will exhibit the month of February. No jury, no size restrictions, no fees, no returns. Send all work to: Atlanta Photography Group/75 Bennett St. Suite H-2/Atlanta GA 30309 (404) 928-4800.

— **Anarchy in the UK - October 21-30, 1994, London.** Ten Days that Shook the World. The biggest ever anarchist festival with over 500 meetings throughout London. For more info send an IRC to: PO Box 1096/Bristol BS99 1BW.

— **I can't stand this anymore.** Your little values and ways of "thinking" are killing me. I'm so fed up with your fucking insecure actions (and, mostly, reactions), and your cheap, narrow, neanderthal ways of viewing people. Do you get it?...people. Living, feeling, vulnerable, loving, caring, hurting, hating, laughing, crying, people. I've recently come to terms with my own sexuality, and whether you realize it or not, what you do and say causes so much pain. Do you even understand? Can you? You feelings and attractions do not make you superior to me in any way. I am forced to take things personally now, and I know now that the shit you do can hurt in ways that you can't even begin to understand. Well it's time for you to start understanding. I can't force you to, all I can do is ask that you take a big look at this hurting, dying work around you and see what you have created.

— **Writer seeks zine to carry articles by me on Totalitarianism, anarchy and other stuff.** Nazis are stupid, and I do art. Chris Rt. # Box 534/Sweeney TX 77480.

## P E N P A L S

— **I'm a squatter skater punk** doing time in Indiana for the protection of Animal Rights. I'm looking for people to correspond with. I'm into all hardcore, reggae, ska, Oi, and so on. If you're interested, write to: Paul Anthony Parson c/o NCCP/POB 473/Westville IN 46391.

— **Seeking correspondence.** I'm versatile - I like Dischord type stuff, but love Doom, Navio Forge, Moral Sucking... I would like to hear from you if you have similar interests and are bored. I like girls, so write! Kate/2906 Lenna Ave./Seffner FL 33584.

— **Prisoner who was incarcerated** from Analog drug law, now also incarcerated for contempt of court, seeks Pen-pals, and to advise others of change of address. Karl Hofstatter #09212-014/Federal Detention Ctr./POB 515/Milan MI 48160.

— **PUNKS EVERYWHERE!** I'm 22 and think the 1990s are a stagnant slice in future years to come. Life is fucking boring. Is punk completely dead? Anyway, I've been into punk for years, not to mention other music I'm open minded to. If you want to write and tell me how you feel if you like: old Screaming Weasel, Neurosis, Christ on Parade, Nuisance, Sonic Youth, Hendrix, Floyd, Christ on a Crucifix, and lots of early 80s "lucky you" punk rock, write me. Maybe I'll get a letter from people like me I'll have a better attitude about the 90s or maybe a reason to travel somewhere else. Write to Rick/1512 Ekay Dr./Eugene OR 97404. All letters



## CITIZEN FISH @ ABC NO RIO, 5/10/94

answered.

— **FREE tape to first pal** to write me from Japan, Russia, Brasil, Poland or other foreign places. Chris/Rt. 1/Box 534/Sweeney TX 77480.

— **Seeking penpals** to exchange ideas, music, art class war, guerilla gardening. Looking or Chumbawamba and The Ex live tapes. Jeff Arson/3569 Falcon Ave./Long Beach CA 90807.

— **Vegan, anti-authoritarian** seeks correspondence with intelligent people everywhere. Write to Chris Anguish/3569 Falcon Ave./Long Beach CA 90809.

— **Into Anti Sect, Amebix, Hellbastard.** Vegetarian into trading tapes, etc. Will write if you write me. Want to find more about the scene and the bands around the world. Brew not bombs. Crust to you rest. Marlyn/6132 Pine Ave./Maywood CA 90270.

— **Seeking correspondence** with people from around the world. I'm interested in alternative living, natural housecare and traveling. Also anyone who has had or has mental illness who would like to share their experience with me. Dian/6312 Hollywood Blvd. Box 40/Hollywood CA 90028.

— **If you are interested in receiving** and sending packages in mail, then write me. Very open minded to lots of things. Write to me and find out. Chavo/1182 N. Bonnie Beach Pl/Los Angeles CA 90063.

— **20 year old vegetarian punk** into body piercing, Massacre 68, Amebix, One Way System, No Security, Vanuukers and Anti Sect. Love to communicate and promise to write back. Eddie Mammolejo 10347 Mallison Ave./South Gate CA 90280.

— **Taking a trip to New York** middle of June. Passing through several states if I can pass by and visit any anarchist etc. In the community. No racist and no sexist. Camille POB 4456/Huntington Beach CA 92605 or call (310) 490-7284.

— **Spiritual nihilist** looking for penpals world wide to visit when I travel, or anybody else interested in freight hopping all sorts of underground music and demolishing those civilization. Those with E-mail don't bother writing. Skot/25686 Nugget El Toro CA 92630.

— **Mele, 27, coming to New York** early summer for a couple of weeks. Looking for place to stay or even friendly people to show me around if possible. Age or race completely unimportant. I love punk & noise, travel & books, the underground culture in general, cool conversation, nightlife. Please write to: Tony Sanders/9 Maidstone House/Laguna Estate/Gibraltar (UK Colony).

— **19 yr. old girl wants to correspond** with punks, skaters, and other rejects like myself. I'm into the Subhumans, Minor Threat, DK, Bad Brains, Youth of Today, Mudhoney and a lot more. Also, I am moving to Louisville KY in July, so I want to hear from some people who live there and tell me about some cool places to hang out. Mindy Rutherford/1408 Mountain View Ave. E/Big Stone Gap VA 24219.

— **19 yr. old lonely female vampire-freak** from Pittsburgh. I'm into punk, gothic and techno & I'm wondering if there are others like me. Please fill my mailbox with mail. I respond to everyone! You picture gets mine. Homophobes and racists need not respond. Write: Becky Juice/707 Limestone Dr./Allison Park PA 15101.

— **Mad musician behind the fence.** Know me before I rage on stage. Will fill your box full of interesting thoughts. Set me free. I'll return. Eric Ambrose/POB 3310/Oshkosh WI 54903.

— **Realist Fag 18 yr. old w/ recurring** sepiatoned dreams of romanticism into nihilism, surreal art, Beat Generation, cinema, Fugazi, This Mortal Coil, Sonic Youth and Genet. Seeks other queers regardless of orientation MF. Ian/1621 S. 9th St./Alhambra CA 91803.

— **Art Albano** from NY is waiting to hear from his friends. Write him at: Art Albano #6864-45/Route 17/Box 158/New Hampton NY 10958.

— **Penpals wanted:** I'm a 16 yr. old girl into all genres of punk music from hardcore to gothic. I love Fugazi/Minor Threat, Avail, Downcast, Tori Amos, Split Lip, Born Against, 3-11, Cat Stevens... I am moving to Ireland in September 1994 and I am interested in writing to punks both nationwide and worldwide. Thanks, Mary Colleen Wilmes/1875 Bartley Rd./Dayton OH 45414.

— **I'm a lonely, tattooed, pierced, big old ugly mohican ratboy,** seeking spiky hair drunken, glue sniffing m4 chaos punks for friendship, into UK punk - Proles, Confuse, Gai, Conflict, Exploited, Bodycount, Outcasts, addicts, etc. Postcard image 100 percent punk only! Spiderman/4336 Bysville Blvd./Dayton OH 45431.

— **24 yr. old m. into most 80s HC/punk/art,** collecting flyers poetry, some alternative, @, body piercing, etc. All letters guarantee sincere response. Please send letters, pictures, flyers to: Arvin Man/ E-65275-3C04-215L/POB 347V/Corcoran CA 93212-8310.

— **23 bi-WF seeking pen pals.** Me into alternative scene, old punk, zines, pen pals, contests and piercings. I enjoy writing, so fill my box. Danielle Maroon/1903 Albee, Box 6/Eureka CA 95501.

— **Anarcho-Peace Punk,** free-lance journalist, looking for penpals and people under 30 to wander and scope out lie with this summer. I'm sure open-minded. Fuck homophobia, greed, racism, sexism and every kind of shag. Freedom is life in motion. Being a friend means (to me) walking my own walk, astride, not in front or behind. Look outside, the sunlight and open road is waiting! Write: Mike/Route 3 Box 72/Davenport WA 99122. Love is punk rock is law. I hold the rock!

— **Terminally bored gothic punk** would like to hear from everyone and anyone for thought provoking correspondence and friendship. HELP! Patrick Reynolds 253733/MCI #69/1150 SW Allapattah Rd./Indiantown FL 34956.

— **Imprisoned Anarchist!!!** Been in for 5 years now and still can't be broken. The spirit is strong, but the soul is lonely. True to life and love to live life. Looking for people who are true to life also. All thoughts and lifestyles welcomed. No racist, small minded, fake or game playing people need reply. I need intelligent conversation, can relate to almost anything. Write to James Wilson 89A8717/Drawer B/Stomville NY 12582.

— **Please write, a little old drunken, glue sniffing, old school mohican ratboy** seeks only punxy looking m4 ratpunks to write and trade stuff with. Into- Confuse, Casualties, Denied, Gai, Moderate Likvidation, etc. Also I'm wanting a lot of good spiky hair punk pictures, Oil Spide/4336 Bysville Blvd./Dayton OH 45431.

— **I don't see how anyone can fully describe themselves** in 50 words or less, so I'm not going to. If you want to write me, go ahead. PO Box 1926/Lancaster PA 17608.

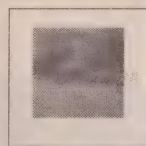
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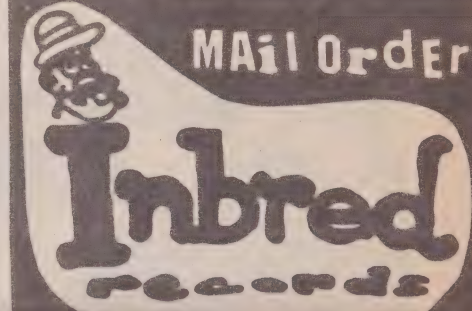
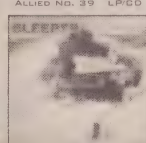
— **I'm a 17 yr. old girl** into punk and hardcore (Sex Pistols, Exploited, Black Flag, etc.). I'm basically looking for people to write back and forth with. I love getting mail. I always write back.



DOGS ON ICE "Salt Wound"



FRICTION "Blurred in Six"





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SUN JULY 3, NASHVILLE, TN  
TBA (615) 834-4790 Donny  
MON JULY 4, LOUISVILLE, KY  
TBA (502) 637-4656 Chris  
TUE JULY 5, LEXINGTON, KY  
Wrocklage (606) 231-7655  
WED JULY 6, DAYTON, OH  
TBA  
THU JULY 7, COLUMBUS, OH  
Bernies/The Distillery (614) 291-3448  
FRI JULY 8, ALTOONA, PA  
The Nac (814) 941-7145 Tim  
SAT JULY 9, NEW YORK CITY  
ABC No Rio (212) 254-3697  
SUN JULY 10, CLINTON, MA  
TBA (508) 842-3264 Jim  
MON JULY 11, BOSTON, MA  
Local 186 (617) 969-9662 Bill  
TUE JULY 12, PROVIDENCE, RI  
The Living Room (401) 849-0075 Chad  
WED JULY 13, HAMPTON, VA  
Nscet Club (804) 838-5463  
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SUN JULY 17, PENSACOLA, FL  
TBA (904) 244-7671 Jim  
MON JULY 18, GULFPORT, MS  
TBA (601) 865-9292 Alex  
TUE JULY 19, NEW ORLEANS, LA  
TBA (504) 866-6540  
MORE TO BE ANNOUNCED.

am forced to take things personally now, and I know how that shit you do can  
hurt in ways that you can't even begin to understand. Well it's time for you to start  
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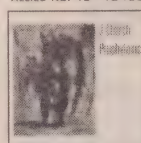
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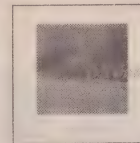
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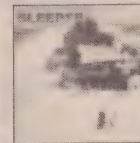
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## AUS ROTTEN @ ABC NO RIO 5/9/94

Alessandra/100 Bennett Ave. Apt. #4/NY NY 10003.

—I'm an average Joe seeking thoughts from you. Humor, depression, opinions, gripes, or even make believe stories are okay with me. How about letting me know you're out there. Chuck Booth #162913/Staunton Corr Ctr/PO Box 3500/Staunton VA 24482-3500.

—Attention Ladies. I've fallen and can't get up. Will promptly respond to all letters. Age not important but lets keep it real. No racists or nationalists. DM Robbers #910084/1830 Eagle Crest Way/Callam Bay WA 98326.

—22 yr. old anarcho-vegan-hardcore oddballs visiting NYC late summer 94. Would love to meet up w/HC punk, anarcho and friendly types for shows, fun and lots of laughter. Write and make us happy! It's a short life, let's meet up and laugh while we're still alive! Both male-fellow males and also females please write - we're fun. Craig Anderson/284 Union Grove/Aberdeen/Scotland/AB1 607.

—Help! The thought police have me held against my will. Agent of Chaos down for the long haul soon to be released. This mad blue eyed poet warrior looks to correspond with diverse individuals. Into freedom of thought and expression/music is my love, exploration my obsession. Interested in all manner of strange thinking, survivalism, ritual, transformation, books, the moon, myths & monkey wrenching. And what is it that you dream? Expand my horizons by writing to: Aeon Bartlett #209678/Long Bag R/Rahway NJ 07065.

—Dear punks, I want to dip into the stream to drink and pour something beautiful back in, to make punk art more ska. Send me some mail art, and I will send you some of mine. Deliriously, Door/POB 5781/Aloha OR 97006.

—Feeling lonely, blue, used and abused, me too! 28 yr old W.M. would love to hear from all into the gothic scene. I am into art, vampires, tattoos/alternative, heavy metal and body piercing. Would love to see flicks of the outside. Write! Kevin Rose 088809/1150 SW Allapattah Rd/Indianapolis FL 34956.

—Cool young, good looking, intelligent industrialist locked down. 5'8", 175 lbs. Looking for interesting HC-industrial correspondence. J. Depanica #187278/WCI PO Box 351/Waupun WI 53963-0351.

—I am a 22 yr old rap artist. I am down but not out and enjoy reading, writing and music rap and r-n-r. I would like to hear from everyone esp. the ladies. Will answer all. Male and female, young and old. Kevin Varner #906526/PO Box 30 15-3D/Pendleton IN 46064.

## M E R C H A N D I S E

—Free catalog of rare punk/indie stuff. Mostly 7"s on color vinyl, for now. Indie/punk/HC/alternative titles. Send a stamp (US) or IRC (foreign welcome) to: Andorra Records/Dept. C/PO Box 3021/Montebello CA 90640/USA. Traders write me too.

—Alternative live music shows & crank calls tapes. Many shows to choose from all over the world. Priced between \$5-\$15. To receive the latest catalog FREE, enclose a SASE & send to BDG/POB 16184 Attn: S&L/Newport Beach/CA 92659-6184.

—Poobah CD - Alkaloid. 11 songs of aggressive and powerful post-punk rock. \$10 to 18 W. State St. Suite #25/Athens OH 45701.

—SERIAL KILLER T-SHIRTS, all the fav's - Dahmer, Lucas, Gacy, Manson etc. Also human freaks, Cult & B movie, S+M & more. Coolest designs, highest quality shirts \$25&\$3 sh. Full catalog (10 pgs.) \$3. Send to Cult-tees, POB 46191/LA CA 90046.

—MORTICINE in their finest form! An intense mix of grindcore and intelligent lyrics unlike anyone else. Clear production yet rawness is preserved!! 60 mins. of grindcore as it is meant

to be. Only \$4. sticker, bio and inlay w/ lyrics available with each demo. Steve Eber/322 Pike St/Reading OH 45212.

—KNUCKLEFISH self titled 1st offering on Amendment Records. 11 songs \$4ppd. to Dave A. 580 Nansemondcrs/Portsmouth VA 23707.

—LEGALIZE HEMP BENEFIT BUTTON. 50% of all profits go to a, so far unchosen, organization that will help legalize hemp. 40% is going to help print and distribute a newspaper. 10% covers costs. Buttons are 1 3/4" printed in green ink. Send \$1 + 1 29¢ stamp/1 IRC to: LCD Buttons/c/o Hemp/POB 144/West Bend WI 53095-0144.

—CIRROSIS - Extreme Whirlwind Liver Destruction available now - 6 tracks of political liver rupturing punk vomit on quality demo. \$3ppd from Profane Existence/POB 8722/Mpls. MN 55408. Cirrosis will be playing at ABC NO RIO in NYC on July 1 (6pm).

—Resist and Exist/Media Children video tape \$6 from Independent Alternative Tape Library/POB 6188/Fullerton CA 92634. See back page for more info on IATL.

—TRADE/SALE: (All orig., no bullshit): Shattered Faith - I Love America 7", DOA & Friends - Expo Hurts 7", Freeze - Tourists 7" & Guilty 7", Shitlickers - Cracked Cop 7", Bad Religion - Unknown lp, SOA - No Policy 7", La Peste - Better Off Dead 7", Panics - Wanna Kill My Mom 7", Septic Death - Burial 7", Artificial Peace/Exiled 7", X - Aspirations LP, Eddie & The Subtitles - Skeletons LP, Widows all 7"s, EPPU Normaali - Poliisi Pamputtaa 7" & Nipa 7", Briard 7"s, Tervet Kadet all 7"s, Vox Pop - Just Like Yer Mom 7", Deep Wound 7", Really Red - Crowd Control 7" etc. etc., tons more all around the world! (Massive catalog for \$1/IRC) Write to: AAR c/o Jukka/PO Box 174/SF-11101/Riihimaki Finland.

—PUNK ROCK T-SHIRTS for cheap - S.O.B., Resist, Doom, Amegib, etc. \$7ppd. Also looking for tape traders w/ grind, crust & metal. Josh Granny/2611 Oakmont/Findlay OH 45840. Send stamp for catalog.

—PATCHES & T-SHIRTS - Punk, Anarchist, and Anti-Racist designs available. Apple, Resist, Doom, Chaos UK and much more. Custom silk screening for affordable prices. Send SASE for a listing. Coexist/15110 Bellaire Blvd. Box #317/Houston TX 77083.

—ABUSIVE POTENTIAL presents "Threat By Cassette!" An hour of HC, thrash, and punk from 13 pissed off bands! 26 songs! Send me 4 bucks and it's yours (with lyric booklet and goodies). Abusive Potential c/o Kim 1400 E. University Springfield MO 65804.

—FAUNA/THIRD WORLD DISEASE: Split 7" ep (pop/crust)! Yesmeansyes/Odeama: Split 7" (weird noisecore/hardcore). Prices: Europe \$5/World \$6 or trade. Mervi Records c/o Jonte Ekman/Rahkakuu 10 C 11/15610 Lahri/Finland. Distributors, get in touch!!!

—Doc Marten, 14 eye, black, men's size 8 boots, like new, have been sitting in my closet for years. \$30 (postpaid in the U.S., a little more elsewhere). John/POB 1242/Allston MA 02134.

—KILLCITY BABIES!! 7" & Split 7" with Velocipepe \$3 to Matteiand/POB 3183/Kent OH 44240.

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## D I S T R I B U T I O N

—BDG Mailorder: Alt. Live music and prank phone calls! Very rare and hard to find stuff. Send \$1 or 4 29¢ stamps to: BDG/POB 16184-St/Newport Beach CA 92659-6184.

—THAT'S PUNK DISTRO has punk shit for you! And we are willing to distro anything if it's punk enough! Send sample and if we like it, will buy some to distro in FL. If you trust us! Send it on consignment! TP/PO Box 705/Jupiter FL 33468-7151. Send 2 29¢ stamps for lists and stickers!

—HAVEN DISTRIBUTION has books, zines, periodicals, tapes and records. For a list send an IRC to Haven Dist/BM Haven/London WCN 9XX/England.

—FULL CIRCLE—mail-order catalogue with over 3,000 items - records, cassettes, CD's, shirts, books, magazines, and more. Send 2 IRC's \$1 (USA) to Full Circle 12 Bell Street/Newsome/Huddersfield, HD46NN.

—ALL BANDS, LABELS, COMPILATIONS, we want to distribute your stuff!!! Propaganda Distribution will buy your stuff! Send samples and/or wholesale prices to: Propaganda Distribution/342 South Street/Hagerstown, MD 21740-6011.

—ONE WAY MAILORDER is a non-profit distro. Send a stamp or IRC for a copy of the new catalog.

—RUPTURED AMBITIONS: Punk/DIY/underground vinyl, zines, tapes, & T-shirts. Large list now available, also always on the lookout for anyone who'd like to help with distributing their release. 1 IRC/\$1 for new list to Chris/Old Forge Cottage/Rushford/Lamerton/Tavistock/Devon PL19 8RY/England.

—Free Catalog packed with the best hardcore, punk, alternative and industrial in all styles and formats. Send a stamp for a huge catalog to Round Flat Records/63 Lennox Avenue/Buffalo NY 14226.

—CASSEROLE: will distribute anything in our store. Not trying to make money off freebies, just live in shithead and need some excitement. Casserole/1030 Chipeta Ave/Grand Jct. CO 81501.

—CRASS COMMERCIALISM DISTRO has moved! I still sell punk as fuck DIY shit though, so write: 3108 Dobson St/Pittsburgh PA 15219. Send stamp for list.

—PUNKCORE MAILORDER - send a stamp for our latest catalog filled with tons of rare and new punk rock records, CDs and t-shirts. POB 916/Middle Island NY 11953.

—GUILT MAILORDER. Send an SASE for a catalog of hardcore punk stuff available. POB 30374/Indianapolis IN 46230.

## R A D I O

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OHIO —Cincinnati - "Dr. 13's Audio Lab" broadcast the second Wednesday of each month from 10pm until midnight on all volunteer community radio WAIF 88.3 FM. Send DIY, home recorded music and sound to: Terry Burke/3100 Markbreit Ave. #2/Cincinnati OH 45209-1706.

PENNSYLVANIA —Pittsburgh radio station wanting to be punk as all hell but needs help. Anything sent, demos, CD's, vinyl, will be played. If you like, I'll even give your stuff away over the air. If you would like to plug yer band call up and I'll put you on the air or whatever. Help me, help ya! Father Mike c/o WPTS/William Pitt Union/Pittsburgh PA 15260. (412) 648-7989 Saturdays 10pm-1am. 98.5.

NEW YORK —Wake Up Screaming. 2am-4am on Thursday morning on 90.1 WUSB, Stonybrook NY.

If you do a punk radio show, send in your information to be included in this section of listings.



# FINAL WARNING

"Eyes of a Child" 7" \$3.50ppd or CD/EP \$5.55ppd

## TRIBAL WAR RECORDS

## NOW HASA STORE

at 148 India Street, Greenpoint Brooklyn  
G Train to Greenpoint Ave., exit India Street  
(3 doors away from Manhattan & McGuinness)

(615) 673-3070  
ILLINOIS —BANDS—we book one show a month at this cool place in North CHICAGO suburbs. Mostly Punk/HC, but open to other stuff. Write to: Nuclear Winter Prod./PO Box 243/Winnetha IL 60093.  
FLORIDA—Tampa, FL: Contact Eric (813) 620-0889 or Blue Chair (813) 247-1300.  
FLORIDA —HEY PUNK BANDS wanna play in S. FLORIDA? Check out GARAGELAND, a DIY, not-for-profit, all volunteer run gig space in Ft. Lauderdale. For more info or booking stuff call Kathleen @ (407) 392-5157.  
FLORIDA —You wanna play this shithead FLORIDA! Well if you wanna play here just contact Limburger (407) 747-8123 or write PO Box 705/Jupiter FL 33468-7051.  
BOSTON —Boston, MA: Small guarantees, possible place to stay. Contact Bill at (617) 969-9662 or (617) 782-8837. Or write: PO Box 335/Newton Ctr. MA 02159.  
BOSTON —BANDS—Want to play in BOSTON? Dynamo collective is putting together all ages shows in a totally DIY space. Please call (617) 352-9393 & ask for Ryan or Justin. Thanks.

## PROFANE EXISTENCE

Mailorder Distribution  
PO Box 8722  
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Door/POB 578/V Aloha OR 97006.  
 —Feeling lonely, blue, used and abused, me too! 28 yr old W.M. would love to hear from all into the gothic scene. I am into art, vampires, tattoos' alternative, heavy metal and body piercing. Would love to hear from everyone esp. the ladies. Will answer all. Male and female, young and old. Kevin Vamer #906526/PQ Box 30 15-3D/Pendleton IN 46064.

## M E R C H A N D I S E

—Free catalog of rare punk/indie stuff. Mostly 7"s on color vinyl, for now. Indie/punk/HC/alternative titles. Send a stamp (US) or IRC (foreign welcome) to: Andorra Records/Dept. C/PO Box 302/V Montebello CA 90640/USA. Traders write us too.  
 —Alternative live music shows & crank calls tapes. Many shows to choose from all over the world. Priced between \$5-\$15. To receive the latest catalog FREE, enclose a SASE & send to BDC/POB 16184 Attn: S&L/Newport Beach/CA 92659-6184.  
 —Poobah CD - Alkaloid. 11 songs of aggressive and powerful post-punk rock. \$10 to 18 W. State St. Suite #25/Athens OH 45701.  
 —SERIAL KILLER T-SHIRTS, all the fav's - Dahmer, Lucas, Gacy, Mansion etc. Also human freaks, Cult & B movie, S+M & more. Coolest designs, highest quality shirts \$25&\$3 sh. Full catalog (10 pgs.) \$3. Send to Cult-tees, POB 46191/LA CA 90046.  
 —MORTICITE in their finest form! An intense mix of grindcore and intelligent lyrics unlike anyone else. Clear production yet rawness is preserved!! 60 mins. of grindcore as it is meant

all 7"s, EPPU Normaali - Poliisi Pamputtaa 7" & Nipa 7", Briard 7"s, Tervet Kadeet all 7"s, Vox Pop - Just Like Yer Mom 7", Deep Wound 7", Really Red - Crowd Control 7" etc, etc... tons more all around the world! (Massive catalog for \$14RC) Write to: AAR c/o Jukka/PO Box 174/SF-11101 Riihimaki Finland.  
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ATTACCO SONORO: 1 HOUR AND HALF OF PUNK/ HC/ THRASH/ NOISE EVERY THURSDAY EVENING FROM THE FREQUENCY OF RADIO ONDA ROSSA AND ALSO A COUNTER-INFORMATION BROADCAST ABOUT EVERYTHING ANARCHIST, LIBERTARIAN, AND ANARCHOPUNK IDEALS AND PRACTICE: ANTIMILITARISM, ANIMALISM, ECOLOGISM, D.I.Y., SOCIAL FIGHTS, SQUATTING, NATION AND INTERNATIONAL HAPPENINGS, FANZINES, SCENE REPORTS, GIGS, ETC...

ANY KIND OF CONTRIBUTION IS REQUIRED AND WELCOME (RECORDS, TAPES, FANZINES, COUNTERINFORMATION STUFF, ARTICLES, REPORTS, OPINIONS).

WRITE TO (PLEASE DO NOT MENTION ANYTHING ABOUT THE RADIO AND THE RADIO SHOW ON THE ENVELOPE):

NICOLA LAPENNA C/O FABBRI  
 VIA VALLE CORTENO, 75  
 00141 ROMA/ ITALY

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**TRIBAL WAR RECORDS**  
**NOW HAS A STORE**  
 at 148 India Street, Greenpoint Brooklyn  
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 Punk rock shit and vegan food  
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 from SEPT. 10 - OCT. 24. From NY to WA State & down to CA  
 & back. If interested in booking shows call Neil (718) 383-6522

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# CLASSIFIEDS

**BOSTON**—Want to play BOSTON? All ages shows and promotion. Mike Exchange 44 Princeton/E. Boston MA 02128. (617) 567-1210.  
**OHIO**—If you would like to play in Ohio we can set up shows. Disgusted Youth/1022 Stail Dr./Findlay OH 45840

**Z I N E S**  
**—BARF O RAMA issue #9** is out with Jawbreaker, Puritan Hardcore, Throw that Beat, Ramones fanclub, A-team quiz, Denny's enthusiasm and gory stories about uphucking. \$1ppdUS, \$2 elsewhere. Send stuff for #11. Barf O Rama Fanzine/PO Box 457/RB CA 90277.

**OI POLLOI**  
 NEW 4-SONG 7" E.P.  
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 EVERYBODY'S FAVORITE  
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**BLACK**  
 BLACK PUMPKIN RECORDS  
**DOG POUND**

**Disinformation #2** is out—with articles on hippies and DIY weapons. #3 also available. Disinformation c/o Tiny 8248 Rupert Rd. S./Millersville MD 21108. All issues free or 29¢ stamp if you can afford it.

**—NO SANCTUARY Zine** is published each month (since Dec. 91) and it's a 'protest punk zine (well mainly). We always need contributions, stuff for review (no CD, no video) etc. For sample issue, state which month, send \$2 (ppd world) to PO Box 3142/2500 Biel 3/Switzerland, Earth.

**—DWELLING PORTABLY** in tent, tipi, van, trailer, wickiup, small room, boat, remote, cabin, etc. since 1980. Many proven ideas for camping comfortably. \$1/issue/POB 190-sg/Philomath OR 97370.

**—CHAUTAUQUA zine!** I want to print your stuff, especially if you're pissed off feel strongly about something. Just express it. Write about it. I will listen, will you speak? \$1US/\$2 world: Luciano/532 W. Olive St. #8/Inglewood CA 90301, USA.

**—For trade sale:** Fanzine Different Life #2 with Encounter, Fugazi, Revelation and more and #3 with Mouthpiece, E. Crisis, Victory and many more. All in Czech but with information for all. Issue for \$1 or trade for your zine. Labels, send us materials about your records for reviews. Thanks for your help. Write to: Roman Soumar/Topolcianska 41910/412 01 Litomerice/Czech Republic.

**—Are you interested in an all pen pal zine?** I will start one similar to punk pals (which is now defunct!!) The classifieds would be free—limit of 15 favorite bands and a 60 word limit on whatever else you'd like to say about yourself. Not sure on a price yet for the zine itself. If you'd like to put in a classified send to: Bonnie/191 Circle Dr/Harrison OH 45030-1852.

**—PEOPLE AGAINST RACIST TERROR** anti-racist bimonthly "Turning The Tide". Sample \$2, one year sub. \$10 from PART/POB 1990/Burbank CA 91507.

**—TERRORIST - Hardcore punk zine** from Macedonia needs stuff for review, all kinds of one page comics, records, tapes, zines, everything for 2nd issue. Everyone get's a copy of it. Write to: Bartling Andrea/Volgozgradska 2/4-7/91000 Skopje/Macedonia.

**—SHAZAM! #5 & 6** out now! 90 min comp. tapes! Krupted Peasant Farmerz, Tekachi, Erasemen, Chronic Thrill, Shiloh, Surprise Truck, WORM, Dum Dum Power, Johnny Sizzle, Slowloris, and many more! \$3 each, \$5 for both! Jake Pickering/1043 E. Gorham/Madison WI 53703. Send stuff for future comps!

**—DISCOURSE #12** (\$2/cb Communicate/237 1/2 Riverside #35/Spokane WA 99201). East of Seattle, the land of milk and honey, lies Spokane, the land of cows and bees. Interviews, record reviews, and political stuff, in and around the great inland empire punk scene. #12 is our anniversary issue and it's packed!

**—SHAZAM #3 - 90 min. comp tape!** 32 songs! Naked Aggression, Resist, Godless, Astro Zombies, Dance Cleopatra, Iresolution, Surprise Truck, & 10 others! \$3 to: Jake Pickering/1043 E. Gorham/Madison WI 53703. Send stuff for future comps!

**—NEED PUNK CHAIN LETTERS!** Y'see, I'm gonna shrink em down and put out a punk chain letter zine. Anyone who sends em gets a free copy plus yer chain letters will get more attention. Green Chunx Slug/202 Hillside Ave./Jenkintown PA 19046-2007.

**—Fabio Vs. Kyker zine** needs contributions (articles, comix, a guest column, scene reports, poetry?). We also need ads (1/2 page \$10, 1/4 \$5, smaller \$3), and vinyl, tapes and CDs for review. We want punk rock, HC, OH, ska, anything DIY as long as it's not fascist. We would also like distros to work with. So send cool punk crap to Aaron Brodowitz/POB 42/East Burke VT 05832 and we'll trade ads for reviewing material.

**—UNBENT FANZINE #4** is now out. I could attempt to amuse you into buying it, but who cares. I did drop the cost to 50¢. If it means anything, people have been encouraging me to run for congress. Unbent/1541 Freepoint Rd/Natrona Hts. PA 15065.

**—COW VOMIT #6** out now. Interviews w/ FYP and Brickbat. Packed with fiction, reviews, comics, random thoughts and some terrible poetry. Almost 30 pgs. full sized. \$1.50ppd or trade. 202 Hillside Ave./Jenkintown PA 19046

Box 5111/Ponce Puerto Rico 00733-5111.

## LOOKING FOR

**—Looking for John Six** of 555 Mannequin Society. If you know whatever happened to him, where he is, or have copies of his magazine or tapes, please contact M. POB 188/Lannon WI 53046.

**—ObGyn Zine** is looking for pictures, essays, etc. that may have anything to do with Dead Kennedy's, Circle Jerks, Black Flag, Cramps, or the Ramones. Type all written material. Deadline Sept. 94. Send to ObGyn c/o Claudene W/660 Glensprings Dr/Cinn. OH 45246.

**—HELP ME!** I'm looking for books, records or anything by Ivor Cutler. Ivor did lots of stuff in the 70s and it's all hard to find in the US. Born in Scotland, Ivor now lives in England. Any information write John at Nawpos/POB 245/Buchanan NY 10511.

**—Poverty struck fucker** who's gotta have Chaotic Dischord and any band like them. Will buy or send blank tapes and \$\$\$ for recordings. Also any upbeat tempo UK style punk bands. Jon 825 S. Wymore Rd. #8-D/Altamonte SP, FL 32714.

**—Hello punks,** I'm looking for (I can't read this...ed)... I have a lot of stuff from South America. Please send me your list. No racism, no nazis, etc. Ask for my catalog. Boris Milrieno/PO Box 15206/Guyanquil Ecuador/S. America.

**—PUNK BANDS!** Wanting to contribute to future compilation tape, ep & lp projects. The Two Tone/Ska Covers lp still needs 1 or 2 more contributors. Lots of stuff planned. Ruptured Ambitions/Old Forge Cottage/Ruishford/Lamerton/Tavistock/Devon PL19 8RY/England.

**—Looking for everything** about CBGB's in NYC. Especially photos with descriptions, but also stories, anecdotes, t-shirts, long sleeves, gadgets & others. I thank you in advance for your generous help! Send stuff to: Andrea Beato/Via Tergolina No5/30172 Mestre Venezia Italy.

**—Tape trader** looking for other people to trade with. Anything from grind/HC/ thrash to ska. Response to all. Rich Gols/6813 W. Foster/Chicago IL 60656.

**—I'm looking for someone** to record VHS copies of the following movies - GG Allin - Hated, Romper Stomper, Nekromatic 1 & 2, and any footage of the Germs, Fear or Mentors. Will pay reasonable price for your help. Also looking for pen pals. Please write, Greg Busby #979435/Ciallam Bay Corr. Ctr./1830 Eagle Crest Way/Ciallam Bay WA 98326-9723.

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DICK, CITIZEN FISH @ ABC NO RIO, 5/10/94

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(which is now defunct!!) The classifieds are free of limit of 15 favorite bands and a 60 word limit on whatever else you'd like to say about yourself. Not sure on a price yet for the zine itself. If you'd like to put in a classified send to: Bonnie/191 Circle Dr/Harrison OH 45030-1852.

—PEOPLE AGAINST RACIST TERROR anti-racist bimonthly "Turning The Tide". Sample \$2, one year sub. \$10 from PART/POB 1990/Burbank CA 91507.

—TERRORIST - Hardcore punk zine from Macedonia needs stuff for review, all kinds of one page comics, records, tapes, zines, everything for 2nd issue. Everyone get's a copy of it. Write to: Bartling Andrea/Vollogradska 24-7/91000 Skopje/Macedonia.

—SHAZAM! #5 & 6 out now! 90 min comp. tapes! Krupted Peasant Farmerz, Tekachi, Erasmerse, Chronic Thrill, Shiloh, Surprise Truck, WORM, Dum Dum Power, Johnny Sizzle, Slowloris, and many more! \$3 each, \$5 for both! Jake Pickering/1043 E. Gorham/Madison WI 53703. Send stuff for future comps!

—DISCOURSE #12 (\$2/cb Communicate/237 1/2 Riverside #33/Spokane WA 99201). East of Seattle, the land of milk and honey, lies Spokane, the land of cows and bees. Interviews, record reviews, and political stuff, in and around the great inland empire punk scene. #12 is our anniversary issue and it's packed!

—SHAZAM #3 - 90 min. comp tape! 32 songs! Naked Aggression, Resist, Godless, Astro Zombies, Dance Cleopatra, Irresolution, Surprise Truck, & 10 others! \$3 to: Jake Pickering/1043 E. Gorham/Madison WI 53703. Send stuff for future comps!

—NEED PUNK CHAIN LETTERS! Y'see, I'm gonna shrink em down and put out a punk chain letter zine. Anyone who sends em gets a free copy plus yer chain letters will get more attention. Green Chuxx Slug/202 Hillside Ave./Jenkintown PA 19046-2007.

—Fabio Vs. Kyker zine needs contributions (articles, comix, a guest column, scene reports, poetry?). We also need ads (1/2 page \$10, 1/4 \$5, smaller \$3), and vinyl, tapes and CDs for review. We want punk rock, HC, Oi!, ska, anything DIY as long as it's not fascist. We would also like distros to work with. So send cool punk crap to Aaron Brodtkowitz/POB 42/East Burke VT 05832 and we'll trade ads for reviewing material.

—UNBENT FANZINE #4 is now out. I could attempt to amuse you into buying it, but who cares. I did drop the cost to 50¢. If it means anything, people have been encouraging me to run for congress. Unbent/1541 Freeport Rd/Natrona Hts. PA 15065.

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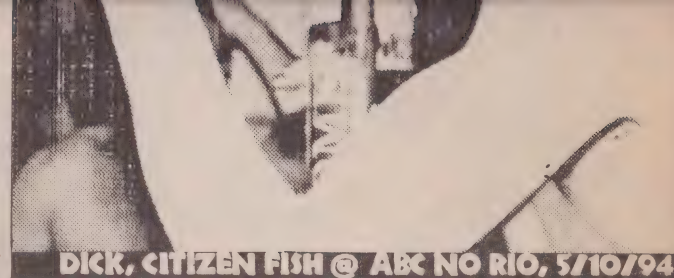
—PUNK BANDS! Wanting to contribute to future compilation tape, ep & lp projects. The Two Tone/Ska Covers lp still needs 1 or 2 more contributors. Lots of stuff planned. Ruptured Ambitions/Old Forge Cottage/Ruishford/Lamerton/Tavistock/Devon PL19 8RY/England.

—Looking for everything about CBGB's in NYC. Especially photos with descriptions, but also stories, anecdotes, t-shirts, long sleeves, gadgets & others. I thank you in advance for your generous help! Send stuff to: Andrea Beato/Via Tergolina No5/30172 Mestre Venezia Italy.

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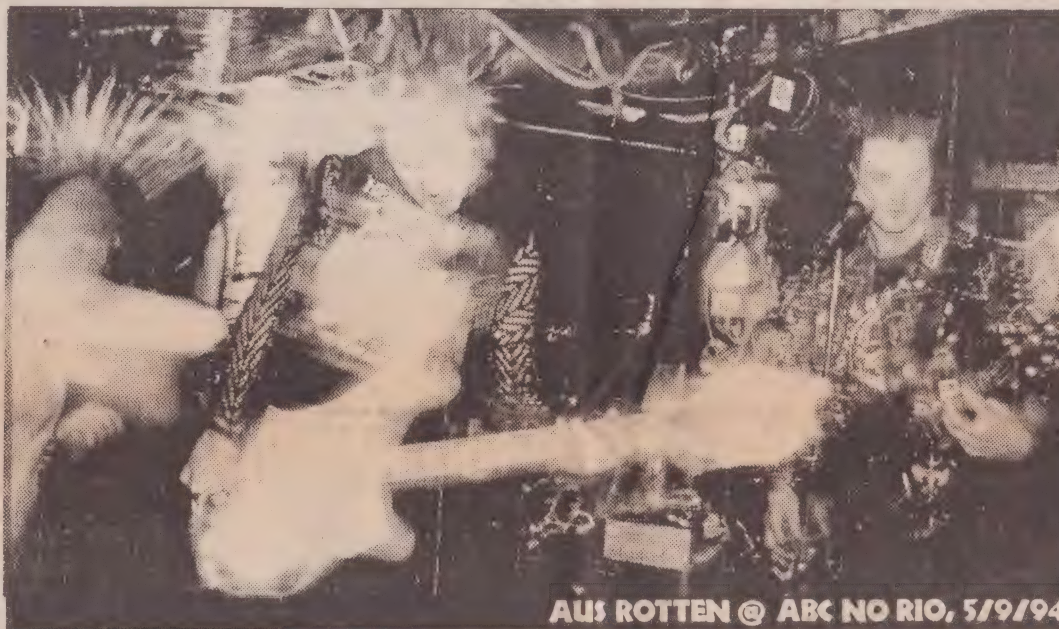
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—Catchy punk bands wanted for a SCAM comp. put out by TeenRage Records. We are looking for stuff in the vein of Green Day, Superchunk, Hard-ons, and Jawbox. If you play catchy, pogo shit, send one or two songs on cassette w/some background info to: 342 South St/Hagerstown MD 21741-6011.

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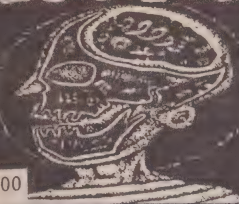
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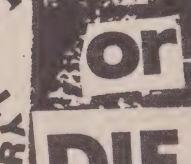
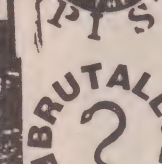
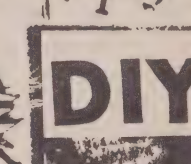
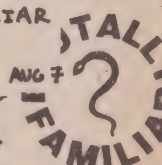
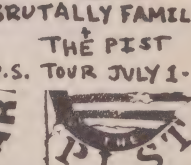
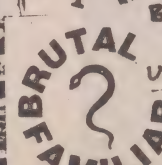
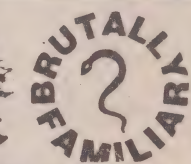
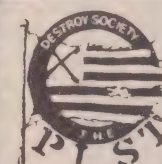
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# RECORD REVIEWS

## HIGHLY RECOMMENDED

### Aus Rotten - "Fuck Nazi Sympathy" 7"

Once again they have done it and come out with a fucking excellent new record!!! These guys are the best!!! I've raved about Aus Rotten on these pages time and time again and I think that they are finally getting the recognition they deserve, and this 7" will no doubt continue to help them — because it really rips!!!

With all the elements of classic peace-punk - they're tight as hell and just pound out 5 songs of heavy punk fucking rock. And besides the beer drinking reputation and the big hair - they've got some really intelligent social-political lyrics on top of a Discharge ended, powerfully heavy, grinding and explosive beat. But don't just listen to me - they are awesome and you should find out for yourself now if you don't believe me!! Order the record and enjoy! Needless to say this one comes highly recommended as one that you just have to have!! (\$4ppd/ Havoc Records/ POB 8585/Mpls MN 55408 or write to A.R. at POB 71287/Pittsburgh PA 15213)

### Dead and Gone 7"

This is a really amazing band, and one of the few recently that I have gotten a demo from that I then carried around with me in my walkman day to day recommending them to people. They nearly came to NYC with out me even realizing it! Unfortunately you all missed out on one of the better bands to come through!!! They are awesome!! They are the new best thing to come out of Oakland CA and follow up in the likes of Econochrist and Neurosis. They've got that hardcore thing going with intricate parts and a very offbeat dischordant flow which goes great with the gnarly vocals especially when the back up vocals mesh in there. All I can think is how many people I know who would just LOVE this band!!!—And of how there were about 10 people there to see them at ABC. Get their demo, get this 7" - they're great and then next time they come around - you won't dare to miss out. (write to D&G/1043 47th St/ Emeryville CA 94608/ \$3.50ppd to Vinyl Communications/PO Box 8623/ Chula Vista CA 91912)

### Primitive Tribes - "Bouncy Anthems"

Brand new stuff - that I just picked up from them when they came through town. It was so cool to get to see them this year finally! What a great band and a nice bunch of people!! I have liked everything that they have done and always felt they had a strong leaning towards the peace-punk thing while challenged it enough to be different. This new record falls along the same lines. It's got such a bouncy beat on the drums that you can't help but feel yourself start to bounce a bit and maybe even want to pogo. 4 songs. Good stuff!! (\$3/ POB 785/Flagstaff AZ 86002)

### Bad Genes/ Anti-Flag split "Rocking with Father Mike" 7"

Okay, the Bad Genes rock - they are one of my absolute favorites and a band that will turn a bad mood into a good one instantly and make me want to dance around, and go nuts. Totally energetic — with a touch of Zounds style influence backing them. They just seem to get better and better, even when it seems it's not possible!! I can't express how much I love these guys. Sean gave me a tape of their new songs not too long ago, which has the two from this split and even more, and it's great to see these awesome songs on vinyl now so that everyone can get a hold of them. The Bad Genes rock!!! They are totally the most highly recommended band that I can think of. (write to them at POB 8585/Mpls MN 55408 or write to A.R. at POB 71287/Pittsburgh PA 15213)

combo, if you ask me. Aus Rotten rule as always - 2 songs (Perverted Patriotism and Grave) that keep up that heavy grinding Discharge peace-punkiness up to perfection. Naked Aggression has Kirsten belting out 2 more delights here, with even more simplified old style hardcore punk dispelling the American myth. Her voice is tuneful and sings in such a wonderful and catchy way that after 2 listens to this, you'll be singling along. Two awesome bands, don't miss it! (\$3.50ppd/



DICK (CF) & ADRIENNE (SPITBOY), @ ABC NO RIO5/10/94

POB 71872/Pittsburgh PA 15213)

### Dead Silence "Freedom"

Dead Silence are back on the scene with a bang, with a lot of new releases. I think that this really picks up where the other stuff left off - without skipping a beat. The sound is still there and quite good. The message is still there without giving up. D.S. has always been a really great band and I'm really glad to see them still active. (\$3.50ppd/ Vinyl Communications/ PO Box 8623/ Chula Vista CA 91912)

### Total Chaos

This rocks, rips, rages and generally will kick you right in the ass!!! Holy fucking shit!! Throw this one in and crank it up really loud and wow!! Totally raging

Discharge punk rock about as good as you can get! Big hair and all. Never mind the Epitaph image - they shoot it to shit. Fuck Mtv videos - this is the shit!!! (Epitaph) Zounds - "The Curse of Zounds & Singles" CD

Absolutely excellent!! Classic stuff. If you don't already know what Zounds sound like - they definitely go out and get this now! They are really an essential band. This is a cool re-release - not only is this an excellent LP but there is the bonus of the 7"s and it's nice to have on CD just cause you don't have to worry about the crackling of an old record and you can go with the ease of playing it. Quite good quite good. (Avlb. through Tribal War and Profane Existence)

### Defiance 7"

Now this is more like it—Full-blown heavy punk rock!!! Complete with the hair and style, but that aside, this just rips!! I love it!! Heavy punk rock with a crunch while keeping a very pogoable classic UK punk feel. They would be a perfect match up with Aus Rotten. Members from Deprived, Banquet and Unholy - in other words

and I'm really into this! (Allied/POB 460683/SF CA 94146)

## NEW & NOTEWORTHY

### Armed & Hammered/Suckerpunch split 7"

Armed & Hammered are good raging upbeat punk as fuck band. Brutal vocals which gratefully scream along, while it all keeps up a real upbeat pogo maniac feel. Suckerpunch are much different and remind me completely of the Cramps - from the classic open guitar sound to the rattling bass and even the warbling vocals singing about a witch doctor. Though two totally different sounding bands - but I like both of them. (A&H c/o Kieran/ #449-253 College St./Toronto Ont/M5T 1R5/ Canada)

### U.S. Decline "The Empty Fight For Freedom" tape

This is a real good demo tape of some good old punk rock. The booklet is full of drawings of punks and safety pins with spiny letters. I think this is real good stuff, I'm quite enjoying it. It's medium paced with an uppy beat and fairly clear vocals that roll together. The recording is good and I have to say that overall this is great. (Pathetic Records/ 19730 NE 22 Ave./N.M.B. FL 33180) Rekt - "Punx Til You Die" tape

Low budget punk rock noise. Real noisy distortion with a heavy thick sound. They've thrown in live bits in between each sound which makes it sound like a live show - but the songs are not recorded

live. Kinda interesting. I like the "Smells Like Bullshit" lyrics. Not bad at all, yet the recording still has room for improvement. Those who go for the heavy distorted noise blurr punk rock will be liking this band. (POB 8124/Lima OH 45804)

### Monsqueat - "Morkon" tape

This is a pretty good tape of hardcore-punk. It has a bit of a crunch in the guitar and yet has a real punky feeling probably in the more uplifting tempo. They even do a cover of a Social Outcast song, which I thought was kind of cool (that will probably help you imagine the influences they have.) The sound recording is real good too, which helps. Good tape, good band. Now where is the address? Well they are supposed to play ABC sometime soon, so check them out!

### The Vile Horrendous tape

No mistaking the punkness behind this one. Upbeat pogoable sort of punk. It doesn't really grab me and make me crazy with originality, but on the other hand the lyrics are good the music is good and I have no complaints about them either. The recording has a bit of a thick quality to it but that really adds to that low-budget punk feeling. They should be playing at ABC sometime soon. (c/o Roy Gruba/629 E. 5th St/Bethlehem PA 18015)

### Beel Jack - "Tales From Zydofatslobiron" tape

Heavy pounding slugery from this 3-piece from Cincinnati. Anger and pain packed behind a driving slugge of sounds that wouldn't be out of place at all playing beside Buzzoven and Eye Hate God. Slow and heavy with a feeling that there is a drum machine behind the guitars at times, though I'm pretty sure there isn't. None the less the slugge-power is there which reminds me of some of the earlier grind-crust, yet gone in the more present direction. (PO Box 24378/Cincinnati OH 45224)

### Braindance "Streets of Violence" 7"

Totally classic English Oi-punk. The funny thing is I have never heard of them before and yet this is a new band, but from the looks of it, I'd think it was circa 1982 - like a Blitz record, or something. It totally keeps the style alive - Oi punk, sing-a-long, jump around and punk out. Typical lyrics about street violence, unemployment and dirty punks. I love it. My only complaint is the record label logo with a skinhead "babe" thrusting her voluminous tits out in a seductive manner. Totally obnoxious and it makes me just groan. The music is good. (Helel of Oi Records/Rat 3/15 Spring Gdns/Ventnor/Isle of Wight/PQ38 10X)

### Health Hazard "Not Just A Nightmare" 7"

This is a totally rad band that more people should seek out and open their ears too. Completely brutal, fast, harsh female vocals raging metal-punk!! Mandy is one of those amazing singers who belt out songs with amazing power and harshness (like

I'm digging quite a lot lately. This one is catchy. Nice record package too - really a cool band - I'm finding myself really into this!! Check em out!! (Vagary Rec/POB 34181/Wilwaukee WI 53234)

## Reviews

### Now That's What I Call Bloodsports comp tape

This is a hunt saboteur benefit tape compiled of live tracks from a club in Nottingham England - a whole load of bands - Sofahead, Snuff, Wat Tyler, Beggars ITA, AOS3, Herb Garden - and there seems to be an overall gooly quality to the songs chosen, like Sex Pistols covers and stuff - definitely some fun being had here. (Herts & Essex HSA/92 Wilkwood Harlow/Essex M18

GRU/England)

### labhorHer 7"

This is a local NY death grind-core band made of up people that I know and

continued on next page



## CRASS

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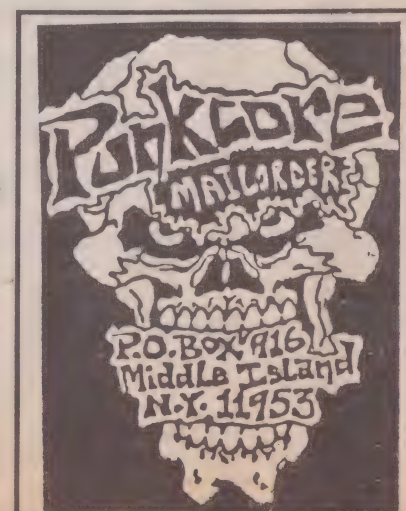
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This is a really amazing band, and one of the few recently that I have gotten a demo from that I then carried around with me in my walkman day to day recommending them to people. They nearly came to NYC with out me even realizing it! Unfortunately you all missed out on one of the better bands to come through!!! They are awesome!! They are the new best thing to come out of Oakland CA and follow up in the likes of Econochrist and Neurosis. They've got that hardcore thing going with intricate parts and a very offbeat dischordant flow which goes great with the gnarly vocals especially when the back up vocals mesh in there. All I can think is how many people I know who would just LOVE this band!!—And of how there were about 10 people there to see them at ABC. Get their demo, get this 7"—they're great and then next time they come around - you won't dare to miss out. (write to D&G/ 1043 47th St/ Emeryville CA 94608/ \$3.50ppd to Vinyl Communications/ PO Box 8623/ Chula Vista CA 91912)

**Primitive Tribes - "Bouncy Anthems"**  
Brand new stuff - that I just picked up from them when they came through town. It was so cool to get to see them this year finally! What a great band and a nice bunch of people!! I have liked everything that they have done and always felt they had a strong leaning towards the peace-punk thing while challenged it enough to be different. This new record falls along the same lines. It's got such a bouncy beat on the drums that you can't help but feel yourself start to bounce a bit and maybe even want to pogo. 4 songs. Good stuff!!! (\$3/ POB 785/ Flagstaff AZ 86002)

**Bad Genes/ Anti-Flag split "Rocking with Father Mike" 7"**

Okay, the **Bad Genes** rock - they are one of my absolute favorites and a band that will turn a bad mood into a good one instantly and make me want to dance around, and go nuts. Totally energetic — with a touch of Zounds style influence backing them. They just seem to get better and better, even when it seems it's not possible!! I can't express how much I love these guys. Sean gave me a tape of their new songs not too long ago, which has the two from this split and even more, and it's great to see these awesome songs on vinyl now so that everyone can get a hold of them. The **Bad Genes** rock!!! They are totally the most highly recommended band that I can think of. Don't miss out on them!!! **Anti-Flag** is one that I've been hearing about, but they're new to me. Now, nothing can compare to the **Bad Genes**, but these guys are pretty good — playing a medium paced hardcore sort of thing with some of that classic rock n' roll guitar coming through. They're playing at ABC NO RIO on July 22 (Friday) - so check them out! (\$3.50ppd/ Ripe Rec./ 1739 E. Carson St./ Box 250/ Pittsburgh PA 15203)

**Aus Rotten/Naked Aggression split 7"**  
Quite a perfect mix, huh? Anyone that already likes these bands doesn't need me to tell you how good it is, cause you'll be wanting it anyway. Two of the best punk rock bands around today and quite a perfect



**DICK (CF) & ADRIENNE (SPITBOY), @ ABC NO RIO 5/10/94**

**POB 71872/Pittsburgh PA 15213)**

**Dead Silence "Freedom"**

Dead Silence are back on the scene with a bang, with a lot of new releases. I think that this really picks up where the other stuff left off - without skipping a beat. The sound is still there and quite good. The message is still there without giving up. D.S. has always been a really great band and I'm really glad to see them still active. (\$3.50ppd/ Vinyl Communications/ PO Box 8623/ Chula Vista CA 91912)

**Total Chaos**

This rocks, rips, rages and generally will kick you right in the ass!!! Holy fucking shit!! Throw this one in and crank it up really loud and wow!! Totally raging

Discharge punk rock about as good as you can get! Big hair and all. Never mind the Epitaph image - they shoot it to shit. Fuck MTV videos - this is the shit!!! (*Epitaph*)  
**Zounds - "The Curse of Zounds & Singles" CD**

Absolutely excellent!! Classic stuff. If you don't already know what Zounds sound like - they definitely go out and get this now! They are really an essential band. This is a cool re-release - not only is this an excellent LP but there is the bonus of the 7"s and it's nice to have on CD just cause you don't have to worry about the cracking of an old record and you can go with the ease of playing it. Quite good quite good. (Avlb. through Tribal War and Profane Existence)

**Defiance 7"**

Now this is more like it—Full-blown heavy punk rock!!! Complete with the hair and style, but that aside, this just rips!! I love it! Heavy punk rock with a crunch while keeping a very pogoable classic UK punk feel. They would be a perfect match up with Aus Rotten. Members from Deprived, Resist and Unamused - in other words punk rock from Portland, just like I like it. (*Consensus Reality*/ 1951 W. Burnside #1654/ Portland OR 97209)

**Spitboy "Mi Cuerpo Es Mio"**

It was so awesome to finally get to see Spitboy when they were here and ever since I find myself saying RAD all too much. Anyway, it's nice to see a new 7" from this great band. 3 new songs of hardcore on the emotional side, keeping a harsh edge and a real angry bite in the (need I say, female?) vocals. I'm not necessarily knocked out by any one song in particular, but at the same time, I find Spitboy to be a totally inspirational band

live. Kinda interesting. I like the "Smells Like Bullshit" lyrics. Not bad at all, yet the recording still has room for improvement. Those who go for the heavy distorted noise blurry punk rock will be liking this band. (POB 8124/Lima OH 45804)

**Monsieur - "Morkon" tape**

This is a pretty good tape of hardcore-punk. It has a bit of a crunch in the guitar and yet has a real punky feeling probably in the more uplifting tempo. They even do a cover of a Social Outcast song, which I thought was kind of cool (that will probably help you imagine the influences they have.) The sound recording is real good too, which helps. Good tape, good band. Now where is the address? Well they are supposed to play ABC sometime soon, so check them out!

**The Vile Horrendous tape**

No mistaking the punkness behind this one. Upbeat pogoable sort of punk. It doesn't really grab me and make me crazy with originality, but on the other hand the lyrics are good the music is good and I have no complaints about them either. The recording has a bit of a thick quality to it but that really adds to that low-budget punk feeling. They should be playing at ABC sometime soon. (c/o Roy Gruba/ 629 E. 5th St./ Bethlehem PA 18015)

**Beel Jack - "Tales From Zydofatslobiron" tape**

Heavy pounding slugery from this 3-piece from Cincinnati. Anger and pain packed behind a driving sluge of sounds that wouldn't be out of place at all playing beside Buzzoven and Eye Hate God. Slow and heavy with a feeling that there is a drum machine behind the guitars at times, though I'm pretty sure there isn't. None the less the sluge-power is there which reminds me of some of the earlier grind-crust, yet gone in the more present direction. (PO Box 24378/ Cincinnati OH 45224)

**Braindance "Streets of Violence" 7"**

Totally classic English Oi-punk. The funny thing is I have never heard of them before and yet this is a new band, but from the looks of it, I'd think it was circa 1982 - like a Blitz record, or something. It totally keeps the style alive - Oi punk, sing-a-long, jump around and punk out. Typical lyrics about street violence, unemployment and dirty punks. I love it. My only complaint is the record label logo with a skinhead "babe" thrusting her voluminous tits out in a seductive manner. Totally obnoxious and it makes me just groan. The music is good. (Helel of Oi Records/ Flat 3/ 15 Spring Gdns/ Ventnor Isle of Wight/ PO38 1QX)

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**Confront "The End" & Dissident demo tape**

This is a really good tape of Bulgarian punk rock. It definitely has a European punk feel to it (most of it is not in English). Along the lines of heavy simplistic Discharge sort of stuff, keeping enough diversity to not get stale. The tape I got has the demo as well as some live songs. And on the flipside is another band called **Dissident** who are also really good. Much more grinding and slower with a hefty peace-punk ala Anti-Sect feel (including a cover by them). Really good stuff! Write to them, they will probably trade vodka for records. (Momo Farhi/ P. Enchev 3/ 9000 Varna/ Bulgaria/ Europe)

**Hinge - "Meaning" 7"**

This is really cool. A first release a new band a good record!!! Hardcore-punk with a touch of emoish-nass in the music thrown in for good keeping. It's a sound that

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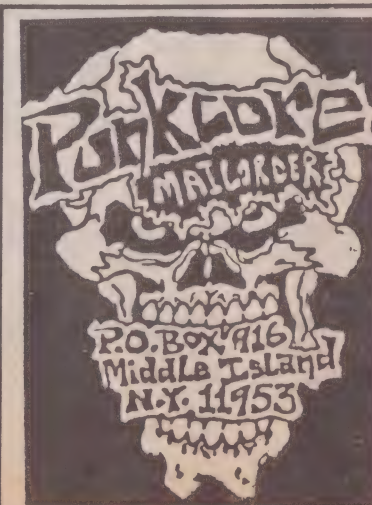
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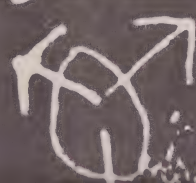
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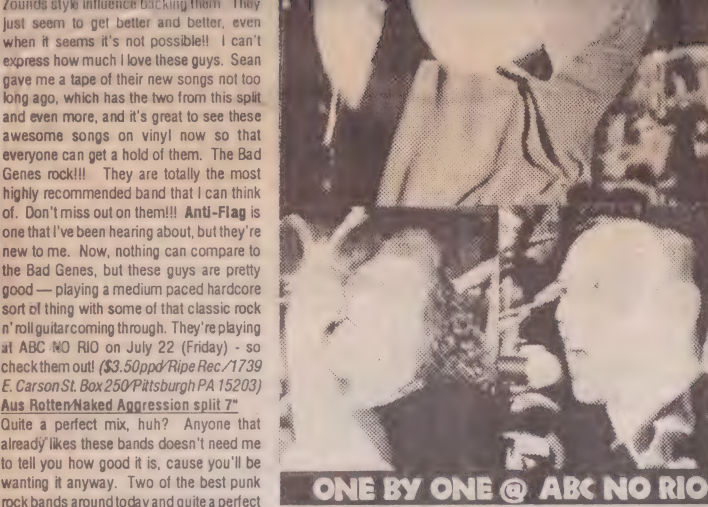
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ONE BY ONE @ ABC NO RIO

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# RECORD REVIEWS

I didn't even really know about them having a band - let alone a record. Though in general I sort of feel like this is played - it is really pretty good - especially if you go for this genre. I can't help but think I've heard it before - the elements are very familiar - that slow grinding warbling beat and I've even come to accept the harsh deep vocals from small guys. Not bad at all. I wonder if they'll ever play live.... (Slap A Ham/PO Box 420843/SF CA 94142-0843)

## Peobah "Alkaloid" CD

Much as I may want to like this, I honestly do not. It's very melodic and has a very post-punk, power pop-rock feel, which I can not grasp my claws into. It's totally DIY but not my cup of tea. Worth looking into if you're into the more melodic new styles. (Posing Toad/18 W. State St. #25 Athens OH 95701)

## Schwarzenegger "Art Craft/Sad Life" 7"

This is an excellent band but my enthusiasm for a new record was crushed when I played it and realized it was just a single with 2 songs from the LP. It's certainly not any less great - but it's not new stuff! (RB Discos/10 Past 12/POB 357/London SE19 1AD/England or Esp. Rec./POB 10V/2400 AC Alphen ad Rijn Holland)

## Coitus Losers split 7"

Been trying real hard to get my hands on this. I've been really into Coitus for awhile and was siked about this release. This song (unknown) is very into the metal chugga-chugga thing and while it also seems like it may lead into another direction, it's real good. The Losers seem sort of along the same metalish lines, though are a lot more upbeat and "punkish". All in all, not quite what I expected and sort of a disappointment, but at the same time I still like both of these bands. (Fluffy Bunny Records/4 Brackendale Grove/Harpden Herts AL5 3EJ)

## QXI 7"

3 songs of emo power punk. Though generally not my style I don't find this disagreeable at all - in fact I rather like the songs about rural Pennsylvania about water contamination, going to war and driving on rural roads. It's got those guitar medleys that power right along while the beat warbles away. (Chumpire/2337 PA Route 309/Orefield PA 18069)

## Violent Society - "You're Gonna Fall" 7"

Pretty good sounding record sort of in the vein of snotty-nosed vocaled mello-Clashy styled punk. It's sort of poppy and without a fake English accent - it reminds me of the sort of band that those influences usually come from - vocals with that whiney quality which give it the real feeling. (210 Durham Rd./Newtown PA 18940)

## Sleeper - "Splinter" 7"

These guys are pretty popular, and I will have to say that they play well, but they are the epitome of poppy-emo, so much so that I have to admit I really hate it. It's just way too much for my tastes!! (Allied/POB 460683/SF CA 94146)

## Crank tape

This tape has a generally powerful beat to it that is tinged with a funky bass beat and a brutal yet clearly heard vocal style which I find reminiscent of something I can't quite place. At any rate - the overall feeling that I get from this band is that they are really into creating their own style of music which undoubtedly stems out of some punk-metal sort of roots, but is aspiring to move well beyond the punk scene. (PO Box 3/Carbondale IL 62903)

## Blownapart Bastards/Resol split 7"

Blownapart Bastards have three good songs here. They are tinged with a very basey heaviness and most definitely a socio-political bend to the lyrics. I like how they simply describe what each song is about. Resol have a live sound quality to their two songs I guess due to a hollow sound. They sort of remind me of old Rites of Spring a little bit with high-pitched nearly whiney vocals. (3ppd/Mabro Records/5808 Timberidge Dr./Raleigh NC 27609)

## Capitalist Casualties "Raised Ignorant" 7"

Full-blown all out raging manically fast hardcore—a speed assault of 10 fast ripping songs crammed onto a 7". The best part is that they really stick with that hardcore feel with no metal at all, (like often happens with the speeded up stuff). No, this is reminiscent of early 80's hardcore when speed was of the essence. Reminds me of the days gone by, of early DRI - when bands just ripped through songs in minutes, and it manages to be somewhat unique these days. Great stuff!! (33/Slap A Ham/POB 420843/SF CA 94142-0843)

## Flag of Democracy/Ninefinger split 7"

Yes this is Flag of Democracy, you know, F.O.D., the punk band from Philly that you used to hear so much about, so long ago. We'll they are back (even if they never went anywhere) and they have some new songs on this split record with Ninefinger, who used to be Spore. The F.O.D. stuff is pretty cool, it's classic old style hardcore punk, with quite a uppity poguable beat to make it feel pretty fun. They do a cover of Head Over Heels by the Go-Go's. And Ninefinger do a cover of In The Black by Faith with Mike Dean singing. (33/R. Hoak/#3 Bethel Church Rd./Dillsburg PA 17019)

## Zinkst - "Sapsucker Sluggo" 7"

I'm always reading about this band in Second Guess, and now finally get the chance to hear them. They're really on the melodic emoey side and very upbeat and poppy. Not a bad sound at all, though I think that I have to say over all it's a

bit melodic and sing-songey for my tastes. (33ppd/Satan's Pimp Rec./c/o Tere Barnes/1229 Ralston St./Reno NV 89507)

## Mike's Reviews

### Downset "Los Angeles" 2 song 7"

Ugh. Really bad metal with rap-style vocals. The lyrics are even worse, one song is a feeble attempt at political rap that'll make a really nifty video when the bands sings to Sony (ha ha) (actually it was Mercury), the other song is whimpering Krishna "I am not my body" fluffy spiritual nonsense. The only enjoyable thing about this is finding all the misspelt words on the graffiti style lyric sheet. (probably \$4 to their "management"/PO Box 46130/LA CA 90046) (Note, they have since done a lot of shit w/ Mercury, all of which is really disguised as some underground punk stuff. Don't be fooled!)

### Fun Girls From ML Pilot "Hi Doll" 7"

Generic trying-to-be-funny punk from Tennessee. The songs aren't catchy enough and the vocals are nasal and annoying. Dull. (Notice to bands: write you address on your records!)

### Gus 7"

Complex, disjointed, heavily-rhythmic really well played punk. Like a faster NoMeansNo or a non-rock Helmet. Their influences are a little too obvious on this record, but no annoyingly so. This band came all the way from western Canada only to wind up playing in front of eight people at ABC NO RIO. I'm glad was one of those eight people, they're louder and noisier live. (\$3 or so/Gus/PO Box 6187/Victoria BC Canada/V8W 3R8)

### Lunkhead "Polly Wolly Crappy" 7"

Pretty uneventful pop punk, although the production is really good. But good production won't make dull songs worth listening to, take Yes records for example. Or take this record for example. Yawn. (yes another mystery band. It's on Beer City Records, if that helps)

### The Pacers "Hasenpfeffer" 7"

It's Ska! It's not all that bad, but it's kinda lacking in energy. Without some kind of edge or new approach, ska (like punk/hardcore) becomes just another readily followed by-the-numbers musical cliché. But hey, it's got that wacky ska up-tempo and you can dance to it... (let's say about \$3/PO Box 494/Milwaukee WI 53122-0494)

### Pachinko "Deep Inside Pachinko" 7"

Heavily distorted, pounding post-punk noise shit. Hey, just because you crank up the fuzz on your distortion and sing through a megaphone doesn't mean that you don't have to actually write some songs. The one-riff thing has been done before, much better. Nice production, though. (33/Rhetoric Rec./POB 82/Madison WI 53701)



## DEFORMED CONSCIENCE @ ABC NO RIO

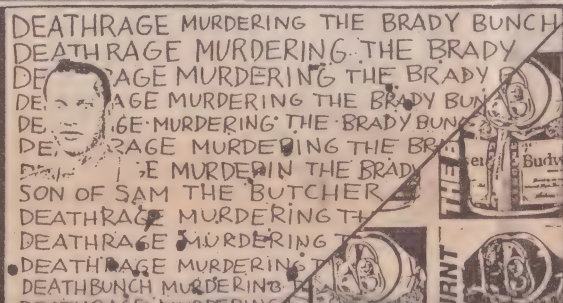
### Deathrage/The Burnt split 6"

The Deathrage side is one long plodding two-note dirge punctuated with guitar noise over which someone rants about killing the Brady Bunch. The Burnt side is a cover of the Flintstones theme. Why is this record? Why? (\$3/Headache Rec./POB 204/Highland Park NJ 07432)

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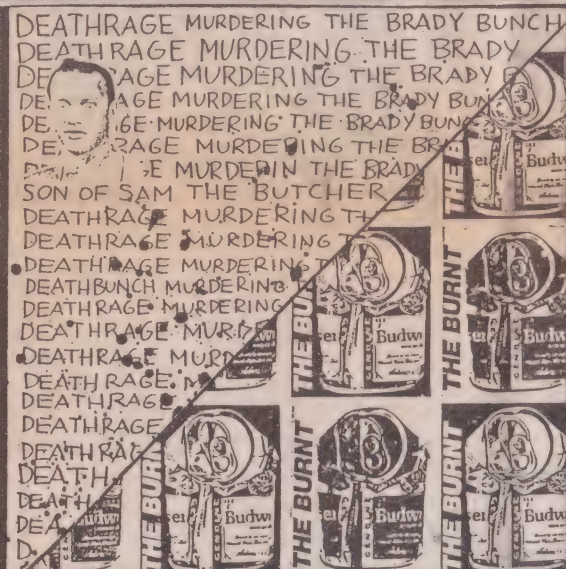
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YEAH!! DEATHRAGE/THE BURNT split 6" single  
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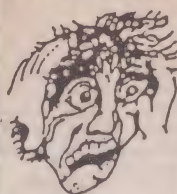


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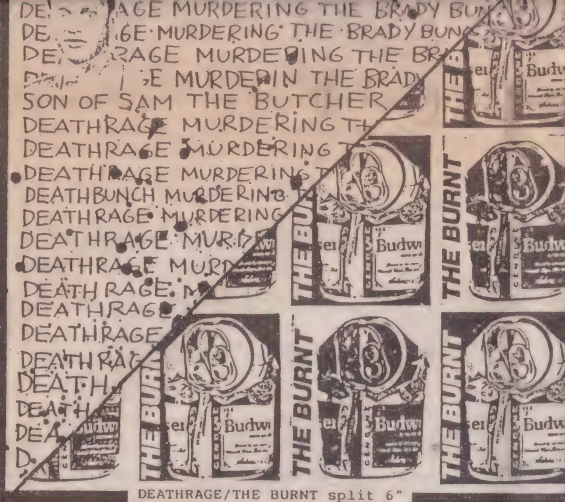
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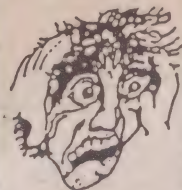


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# RECORD REVIEWS

## Negative Reaction/Whatsoever split 7"

The two Negative Reaction songs are dull, muddy New York metallic moshcore. Whatsoever is some kind of sleepy country acoustic/70s rock thing that makes death by lethal injection seem wonderful in comparison... Anyone need a skeet shooting target? At least the price is right. (free or donation to 222 Jerusalem Ave./Massapequa Park NY 11762)

## Sound Rite House/Astro Zombies split 7"

Sound Bite House are fast, kinda odd sounding (weird guitar sound) hardcore with a vocalist who sounds like a rabid Muppet. Ok, but nothing to jump around about. Astro Zombies do a very accurate Steel Pole Bath Tub impersonation. I like the DIY spirit of this record, but it's just ok. (free or donation to SBH/PO Box 912/E. Northport NY 11731)

## Four Bands That Had Too Much Metamucil comp 7"

Misery Index are uneventful midtempo slightly metal hardcore with some arty effects and a nasal vocalist. Sanity Assassins is more uneventful midtempo punkness with more sung vocals. Sockeye are jokey rock type stuff the point of which escapes me right now. Legendary Lunch are noisy tribal drumming and guitar and almost inaudible vocal gurgling. End of comp. (\$3/PO Box 27142/Tempe AZ 85285)

## Lancaster Poo-Poo Platter comp. 7"

Spirit Assembly are boring lurching midtempo punk that alternates between sing-songy whining and noisier slow stuff. No One's Hero (how many bands have used this name?) play the kind of mosh/straight edge styled metal that some people call hardcore. Brom Bones are sing-a-long pop punk that's kinda generic. Mystery City are really lousy college rock that sounds like a third-rate 70s new wave bar band. Another forgettable comp. (\$3/60 Denton Ave./E. Rockaway NY 11518)

## Oronzio's Reviews

**Disrupt/Disdain split 7"** Disrupt continues to be one of my favorite chaotic noise bands and this release is no exception. Extremely aggressive grind/punk with intelligent lyrics alla ENT. Disdain is a pretty good punk band with a fast beat and harsh vocals. (\$3/Desperate Attempt/1230 S. Third St./Louisville KY 40208)

## Chumbawamba - Someone's Always Telling You How To Behave 12"ep

I don't know how relatively new this is but I just got it so I'm going to review it! I don't care how much they became disco, Chumbawamba shall remain my favorite band surpassed only by Crass. This album has several mixes of the

song "Behave" which is about homophobia and one extra song - very dance music. It grows on you. Probably not everyone's cup of tea, but I love this and all their releases. (Southern Studios/PO Box 59/London N22 1AR/UK)

**God Guts 7"** Very East Bay sounding pop punk. I don't go for this type of music, but some people apparently do. Weird name, I expected them to sound different? Go figure. (c/o H.G. Fac/401 Hunguh - M.2-36-2/Yayoi Choi Nakano-Ku/Tokyo/164 Japan)

**Rhythm Collision - Girl With Purple Hair 7"** Well they are fast, and harmonious with deep bass guitar. They sing a song about a girl with purple hair and do a punk cover of "She Drives Me Crazy"...Green day anyone? (\$3 + stamp to Stiff Pole Rec/PO Box 2072/St. Pete FL 33742)

**Welcome To Altamont Speedway 7"** This features Berserk, Sea Monkeys, The Yahoootee Mormons and Grampa's Coonskin Rubbes. Amusing punk rock. The Yahoootee Mormons do a song about Woody Allen's sexual prowess, The Sea Monkeys are a really good punk band that remind me of a hardcore Dickies. Berserk does a song which kind of reminds me of a harder Beatle? and Grampa's Coonskin Rubber does a more serious song about battering women called "Back Hand Baby" which is the best song on here. All in all not bad. (Go Kart Rec/222 Thompson St. #7/NY NY 10012)

**Ceremonium - Nightfall in Heaven 7"** 2 morbid songs by this gothic doom death metal band. On grey marble wax, featuring ex-members of Deteriorat and Fungus. Very slow and powerful. Check these guys out. (Necroharmonic Prod./PO Box 1253/Kearny NJ 07302)

**Spill Blanket - Maiden Name 7"** Well just another couple of my minutes of precious life have been wasted listening to this. Sounds like Fugazi/Avail. I know this new style of music is popular, but please, let's get some originality. (PO Box 13548/Tucson AZ 85732)

**Gore Doctor - Nakkoja and Normikaita 7"** Right on! I expected this to be back from the look of the cover, but it's fucking rad! They are from Finland and sing in Finnish (I hate when foreign bands sing in English, I mean Amerikkka owns the world, but punk bands too? Just includes translations.) Fucking energetic and fast! Makes you want to dance around and be a tough guy in your room! Ha!! (PO Box 74/SF 11101 Rhmaki Finland)

**Science Diet 7"** Typical emocore upstate NY college leid hard rock (core!). Sounds like new 7 Seconds. Yawn! (PO Box 181/Franklin Sq. NY 11010)

**Pull - Regret 7"** Surprisingly good. Very intense. Reminds me of old Neurosis. Lyrics and song titles need to be worked on though. I thought this was going to sound like some generic hardcore band with song titles - Regret, Rage, Goodbye

& Insanity is a Virtue...But no this is far from being generic. I like this quite a bit. If you like Neurosis you will probably like Pull. (\$3ppd/Stiff Pole Rec./PO Box 2072/St. Pete FL 33742)

**No Commercial Value - demo** This has been out a while, but Scott asked me to do a review on it anyway. This is (was) one of the better bands from NY. Political ska/punk with male and female vocals. It has 10 great songs on it. Totally DIY. They have recently recorded in the studio so a 7" should be on the way, keep an eye out for it and definitely pick it up!

**Jello Biafra with Plainfield ep** This LP is quiteshort, played at 45, and is surprisingly not as political as most of his releases. This is an amusing album. That pretty much says it all. Plainfield just insults Jello and Jello takes the abuse? Anyway I enjoyed this. It's pretty weird though. (Alternative Tentacles/PO Box 419092/SF CA 94141, 50¢ for catalog)

## Jamie's Review

**Public Domain/Nekhei Naatza - demo tape** Two Israeli punk bands here. Public Domain start off with a mid to fast tempo three chord HC/punk Oi attack that reminds me of early Conflict or the Partisans. Nekhei Naatza continue things with a more melodic mid-tempo punk with a fuzzy guitar. Good production considering the circumstances this was recorded under. Fairly standard punk from both bands with lyrics in both Hebrew and English, some of a personal nature, as well as some enlightening lyrics on the chaotic political situation in Israel, from a non-religious, non-partisan viewpoint make this worth getting. (A zine, cassette of 7" in trade to Federico Gomez/ Kibbutz Lehavot Habashan/D.N.G.E. 12124 Israel.)



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**RANDOM KILLING**

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**ZOINKS!**



ZOINKS! Sapsucker Sluggo/Brawler



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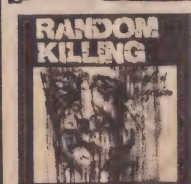
They now have a more melodic single on Homestead, *Road to Arizona*. Get it from us too.

**Payable to Manny Thelner.**  
**More info? Send SASE.**

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SEPLATERBOYS, WEISPOTS GUS, BUNCH OF FUNKY GODS,  
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THE GRETTES, BAD LUCK #13, WHITE KILL IN COREY,  
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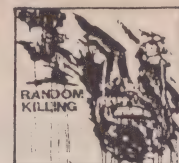
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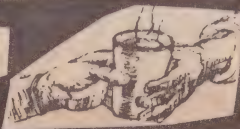
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it more than just a  
good idea.



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### \*Long Beach Anarchist Gathering 1992 VHS videotape.

Shots from workshops, Haymarket play (with members of Food Not Bombs, Media Children, Resist and Exist, Autonomy, Litmus Green), picnic, etc.

### \*Long Beach Anarchist Gathering 1992 cassette.

Same as above but has live recording of concert (Empirismo & Autonomy) that got broken up by the police. 90 min.

### \*Natural Fudge Cafe show 1992 cassette.

Spoken word stuff by Michael from People Against Racist Terror and Project Able talking about safe sex and condoms. This is an educational tape. 60 min.

### COMING SOON \*Litmus Green CD, "Fnord." Due out this Summer.

### \*Beyond the Wall of Injustice fanzine #5.

Scene Report by Penny Rimbaud from Crass, interview with G from Crass, and much more surprising stuff. Due out in

\*Mass Media Records will release a double compilation LP called "Bullshit Detector #4" with a split label from Europe.

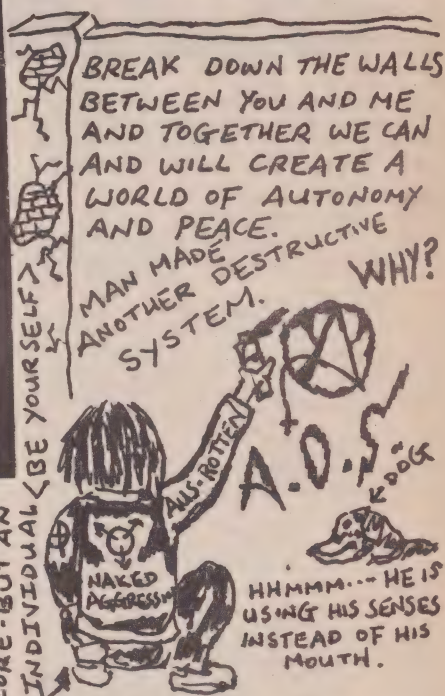


(DE)  
CE  
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(De)CENTER 6122 1/2 N.Figueroa L.A. (213) 344-7017

After almost 2 years of working on this project we have found a location for (De)Center, a collectively operated all-volunteer, autonomous space in which we hope to promote the practice of mutual aid, self-empowerment, and to create an environment free of domination.  
Although we still have many things to do to have (De)Center open regularly, there are a variety of projects and events already being planned. We are stocking a library and bookstore (donations anyone?), planning workshops, study groups, games, food, cafe nights, and a free space to organize our

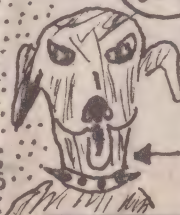
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I HAVE DONE ALOT  
OF FANZINES AND ALSO  
SING FOR A POLITICAL  
BAND. STILL THEIR IS  
NO CHANGE.

WHY DONT YOU  
STOP THE TALK AND  
DO IT IN ACTION



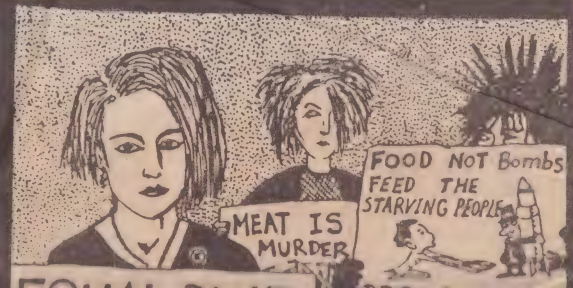
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OF TOMORROW  
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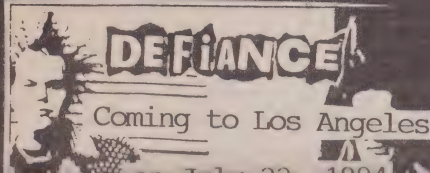


United Anarchist Front

P.O.Box 1115 Whittier, CA. 90609

P.O.Box 3941 Fullerton, CA. 92634

Distribution of Anarchist books, periodicals, and t-shirts. Holding weekly meetings and study groups. Produce the Whittier area Journal of Anarchism and Liberation; Sparked!



### COMING SOON

\*Litmus Green CD, "Fnord." Due out this Summer.

\*Beyond the Wall of Injustice fanzine #5.

Scene Report by Penny Rimbaud from Crass, interview with G from Crass, and much more surprising stuff. Due out in

\*Mass Media Records will release a double compilation LP called "Bullshit Detector #4" with a split label from Europe.



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After almost 2 years of working on this project we have found a location for (De)Center, a collectively operated all-volunteer, autonomous space in which we hope to promote the practice of mutual aid, self-empowerment, and to create an environment free of domination. Although we still have many things to do to have (De)Center open regularly, there are a variety of projects and events already being planned. We are stocking a library and bookstore (donations anyone?), planning workshops, study groups, games, food, cafe nights, and a free space to organize our collective anger!

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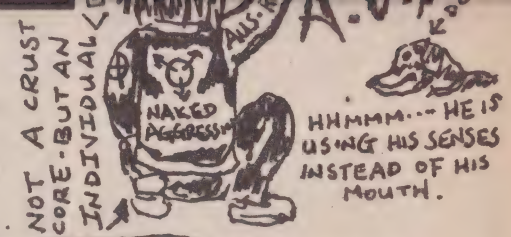
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\*Resist and Exist/Media Children VHS videotape--\$7.

This is a live recording from two 1991 shows in Long Beach and O.C. Both bands have poetry between songs. Male and female singers. Mostly protest lyrics about vegetarianism, feminism, anti-homophobia, etc. Total time 90 min.

\*Benefit Show VHS videotape--\$7.

This has live bands and guest speakers from U.A.F. and Riot Grrls. Poets, too.



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it more than just a good idea.



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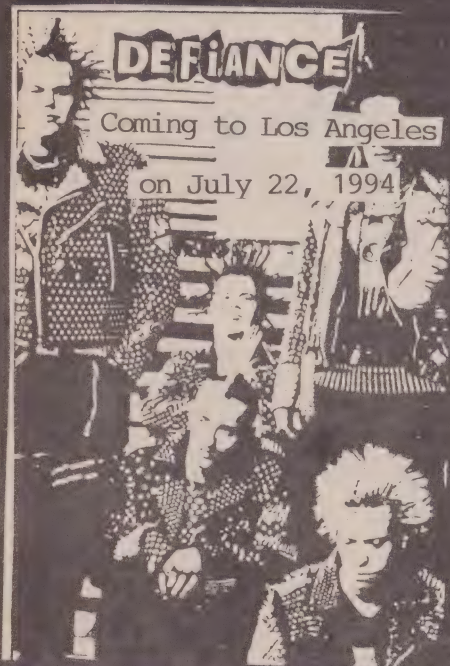
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### **\*Benefit Show VHS videotape--\$7.**

This has live bands and guest speakers from U.A.F. and Riot Grrls. Poets, too. This was a benefit show for animal rights prisoners. Live theatrical performance by Autonomy and Stereotaxic Device (Industrial/techno band). Some clips from U.S. Animal Liberation Front liberating animals from farms and laboratories.

### **\*Benefit Show (same as above) cassette--\$4.**

Running time 90 min. High quality sound.

### **\*Beyond the Wall of Injustice radio network show--\$4.**

This is a compilation show that has been aired on KPFK, Northern California and even out of state. More like a talk show. Live recordings from rallies counter-protesting the KKK. Interviews with political activists. Some music as well. 60 min. cassette.

### **\*Beyond the Wall of Injustice fanzine #4--\$1.**

Newsprint fanzine. Only a few left out of 7,500 printed. Punk rock scene report from S. Africa. Letters from A.L.F. prisoners, history of Mexican anarchism, immigrant rights in espanol, womens healthcare, interview with gangbangers and victims of gang violence, vegetarian recipes and more.

### **\*Live Autonomy demo tape--\$3.**

This tape is half music and half theatrical performance. Attacking racism and other political issues. With rapper M. Clagon, Shen (Pagan Renewal), and James (Conic Reaction) on keyboard, along with guest poetry readers Tammy (Ex- Media Children) and Marticia Black (from Flizgig). 60 min. cassette.

\*If you order 5 or more items, you'll get a free Conflict U.K. videotape. Very good quality. Taped in L.A. or Long Beach (your choice) in 1985.

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Their Mother**

**STOP RACIS**



novel where you get to know the characters personally and in this case that is really what is happening and it's all the better because it's REAL. Long live Gogglebox!! Jenn is rad - she definitely has the FLOW!!

**Heroes in Action (in New York City)** This comes with Gogglebox but is a big disappointment, following. It's a rather poetic version of a personal thought zine that doesn't tell me enough to get me interested in it and leaves out enough so that I don't really care about it. A lot of talk about getting in motion, though it doesn't seem

**@ JON HILTZ, NJ**

to happen. Well it's hard to live up to my expectations after G.B.

**Zips & Chains #9 (\$2/Dario Adamici/C.P. 15319/00142 Roma Laurentino Italy)** This issue was worth the long wait from the last one!! It's an absolutely excellent issue, of one of the best zines around, for sure!! First of all, it's quite sizable, it's got a good look to it and there is a lot of great stuff inside. For example there are interviews with MDC and DOA - both of which were really cool giving an interesting perspective to the changing scene. And then on the flipside there are also preview highlights of some less known bands and then on the in-between there are interviews with Yuppickie, Growing Concern, Random Killing and Bad Religion (plus even more). And mixed in between the interviews are a few articles one about the changing punk scene in Yugoslavia, and a really good one with different punk photographers perspectives (myself included) - it was really interesting to read about other peoples ideas. All in all I have to say that this is an excellent issue and very highly recommended!!

**Trouble In River City #56 (\$2/POB 5202/St. Louis MO 63139)** If ever a zine was worth \$2, this is it. Totally rad zine with tons of shit to read. A perfect blend of music and columns with a bit of politics thrown in. A major theme seems to be personal type columns which seem to talk a lot about going on the road to various other mid-western towns for shows and shit, as well as generally addressing various punk scene type of issues. Also there are interviews with Huasipungo, the Grups, Propagandhi, The Queers, 8 Bark and articles on the 1640s English Diggers, the Haymarket Incident and Somalia. Totally great stuff, really well done and highly recommended!!

**Factsheet 5 #51 (\$3.95/POB 170099/SF CA 94117-0099)** As always, this is "The Definitive Guide To The Zine Revolution". An important tool in tracking down a variety of the many zines that are out there. Always a good info. source.

**Ox #16 (\$4/Jochim Hiller/Joseph-Boismard-Weg 5/45276 Essen/Germany)** Large newsprint-book zine in German with a 7" featuring The Undead, Vic. Bondi, Zippun, Kill Sybil & Meanies. Intv. w/Tribe 8, Offspring, Lost & Found, Big Chief, Die Fremden and more, plus loads of reviews. Well done as always, though I find a lot less musical interest, and the language barrier makes it difficult.

**Anarchy #39 (Wint.) (\$3/CAL/POB 1446 Columbia MO 65205-1446)** Comprehensive anarchist based magazine which has dense reading through long articles (the feature of which is by John Zerzan) "Time and its Discontents". Also a large letter/debate section, international anarchist news, anarchist press review and a variety of more articles. Almost more than I have time to sift through, but always well done.

**Radio Riot #34 (April) (SASE/19 Union St./New Brunswick NJ 08901)** I had to go all the way to John Hiltz house in NJ to get my hands on this new issue and then

newspaper layout looks much like PE does. While I wholeheartedly support this paper, I don't really find myself interested in actually getting into reading the rather heavy articles inside. Sort of along the lines of Love & Rage.

**Prophetic Existence (\$2/POB 8722/Mpls MN 55408)** They've got a new issue out, though I never actually got a copy of it. Bit center fold interview/photo layout of Dirt and Hellkrusher in it.

**Garageband #1 (\$2/POB 14307/Dinkytown Stn/Mpls. MN 55414-0307)** Punk

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**Global Mail #8** (\$2.50/POB 597996/Chicago IL 60659) This is a printed paper version of an internet billboard which includes a variety of information pertaining to art projects, collaborations and mail art events. They invite you to ask for the

understand why it is the last issue (of Real). This zine is worthy of support, but I'd say get a copy of the book and read the same stuff and even more.  
**My World Is... #2** (\$2/Yves Prigen/65 route de Montesson/78110 Le Vesinet/France) This is a good issue. Interviews w/ Ayn Imperato (Andromeda Press) and Spitboy. Also reviews, contacts and a few more personal essays. 12 of it is in French and 12 in English which is pretty cool - yet doesn't stand in the way of reading most of it if you are not bi-lingual. Great comic/art too!  
**You're So Hideous** (\$2/cb Box Zero/121 Raiton Rd/London, SE 24/UK) Once again a good issue from this classic English zine. Interviews with Fleas and Lice and Bugeyed. Also stuff on the new "Warzone" community center in N. Ireland as well as squat news from Europe and a story about nightmare cider. Letters, reviews and contacts - all making up a good zine.  
**Shag Stamp #3** (\$2/cb 31 Manor Row/Bradford/BD1 4PS/UK) One of my favorites, for sure. Jane's got a personal styled zine that is full of her personal thoughts and venting frustrations which basically challenge the now accepted and expected "grit zine". I say - thumbs up. In addition to her own ideas, there is a piece from Mimi who does Am Your Dick zine and an interview with yours truly. Excellent issue. I hope she continues. Write to Jane!  
**Cortex Bomb #1** (\$1/POB 8054/Victoria BC, V5W 3R7/Canada) This is an excellent brand new zine from Western Canada. I appreciate the enthusiasm and energy which they have put into this in an attempt to muster together more of a "scene". Interviews with the punk rock Glory Stompers as well as Insult to Injury. Also a few short columns - one of which basically encourages those who are frustrated with the lack of punk records in the local stores to self-distro and mailorder. Overall good punk graphic layout and artwork including comics.  
**Stonewall #1** (\$2.50ppd/POB 1886/Main P.O./Edmonton Alberta Canada T5J 2P3) Good first issue of this punk zine collectively done in Western Canada. I admire their efforts to collaborate and attempt to pull something together - and they're doing a good job. Interviews w/ Naked Aggression, Blanks 77, Black Kronstadt and Litmus Green.  
**Wild Honey Pie #9** (\$1/Kristy/922 NE 17 St/Cape Coral FL 33909) This is a pretty good zine in the riot girl realm. Though I often do not feel at all aligned to r.g. - sometimes reading the zines can be fun - in this case it was interesting because there is real thought put into this and it doesn't necessarily go with the expected cliches. Intv. w/ Bratmobile, what happens when a punk gets old, riot girl thoughts and the dangers of mercury teeth fillings. All-in-all a good read.  
**Contrascience #3** (\$1.75/cb Bryan AIR/2131-80 St. So./Wisconsin Rapids WI 54494) This is a really good zine which is on to a consistent high-quality zine. This ish. has thoughts and debate on the death penalty, a bunch of art related issues - like historical profiles of radical artists and info on NYC's Guerilla Girls - all of which is pretty cool. Also a bunch of stuff on our programming for war (toy soldiers) as children. Good intv. w/ Propagandi w/ a lot of info on Canada and an intv. w/ the new record store in Mpls. Extreme Noise Records.  
**Biker Pride** (\$1 cb New Media Club/Univ. Union Box 122/POB 413/Milwaukee WI 53201) This is a bicycle enthusiasm zine that charmed me on it's first issue with it's unusual 11 x 17 paper folded length-wise, however this issue was sort of disappointing. Mid-west winders are bad for bicycles and the focus of this issue deviates a bit to cover a variety of other subjects - from prison, the generation x thing, critical mass movement and some more stuff, none of which grabbed me in any direction.  
**No Sensation #1** (\$1 surface or \$2 airmail/POB 51465/Raedene 2124/Johannesburg S. Africa) From South Africa this zine takes a more localized political viewpoint than **Internal Conflict** (though there are some of the same people involved). With this new zine comes a new approach which I think works.

messages in the Addams family and shared news about crash test dummies.  
**Flex #13** (Tienju/Scheeleingasse 39/244-1040 Wien/Germany) This is a Germany Maga-zine all in German, that mixes up some hardcore-punk rock stuff with well, Zodiac Mindwarp, also Grotus, Ripper and Deadzibel. Most interesting to me was a photo of Final Warning at CBGB's with a caption saying it was Final Conflict.  
**The Hemp Zine #1** (\$2/PO Box 86493/Portland OR 97286) This is just what the title suggest, a zine all about Hemp. Including the many uses of it, growing it, advantages of marijuana over other drugs, hemp fuel, and the Anti-Prohibition League. Not bad. I imagine that they could run out of ways to keep this going down the road for a long time. Probably good for those who are hemp/marijuana enthusiasts.  
**Contra-Flow** (Donation/ c/o 56a Intoshop/56 Crampton St/London SE17/UK) This is a fairly large zine paper put together by the European Counter Network - which basically pulls together news items of resistance and struggles throughout Europe. Tons of stuff to read, all along the political end of things.  
**Githyanks #9** (Free/POB 660572/Miami Spgs. FL 33266) I really think this is one of the worst zines that I have seen and what is surprising is that I have gotten several issues now. There's an intv. w/ the band Load, and a stupid one with one of Miami's homeless. Also a few clippings of letters and such that show anything but support for this endeavor. In addition to that is a warped attitude and a lot of sickly-bent shit. At least it's free!  
**Bypass** (\$3/Box B/111 Magdalen Rd/Oxford OX4 45066) This is like an English version of Fact Sheet 5 - with all zine reviews that are analytical and in-depth. Also listing of distributors and a good graphic feel to the whole thing. Seems a good project worthy of support and hopefully it will continue to grow. Send your zines for review!  
**Hope & Desperation #6** (SASE/POB 666/Oxford OH 45056) Seems as though this one will continue which is good to see and probably will be most appreciated by those living in Ohio or the mid-west because this basically reviews punk shows - as an outlet to talk about the scene, the bands and the general environment. Also highlighted are local zines (local being Ohio, Kentucky and Indiana) and music reviews.  
**Meleka Corrosiva #1** (Marcos De O Ferreira/Calxa Postal 47018/CEP: 21212 970) This is a small zine which is assembled with a variety of clippings, band highlights and stuff, all in Spanish.  
**Common Conspiracy #2** (50¢ + 2 stamps/Jason/702 W. 155th St./Gardena CA 90247) This is sort of a typical punk zine that you can read through really quickly, however even though it is pretty simple, I still kinda like it. Basically just small bits on why religion sucks and coffee houses are trendy and punker than thou attitudes, grunge, school and phone sex lines all suck. Also an intv. w/ Abalienation from NY. Oh yeah, there is also a fold out punk rock poster.  
**Chautauque #2** (\$1 US) \$2 (World)/532 W. Olive St. #8/Inglewood CA 90301) I was sort of surprised to see some of the eco-tips from S&L reprinted in this zine. (smile). Mostly this is made up of various shared thoughts, music and zine reviews, printed letters and defense of Leonard Peltier.  
**Earthquake #33** (\$2/Luca Frederic/Le Menir/88160 Le Thilloit/France) This is a French hardcore zine (written in French) - they had an ad in the last issue of S&L. Anyway, if you read French, it will be a help - but regardless, it's a good looking zine that is pretty together. Intv. w/ a punky looking band called Obnoxious, Los Crudos, J Church, and Zero Positives, Fingerprint. I must say that this zine though I can't read it, hits pretty close to home as it covers bands that I know and like.  
**Sex, Tattoos & Rock and Roll** (\$4.99/223 E. 85th St., Lower Level #2/NY NY 10028) I absolutely hate the name of this, just because it's so cheezy. However, this is a new tattoo magazine that combines the normal tattoo mag. deal with bands

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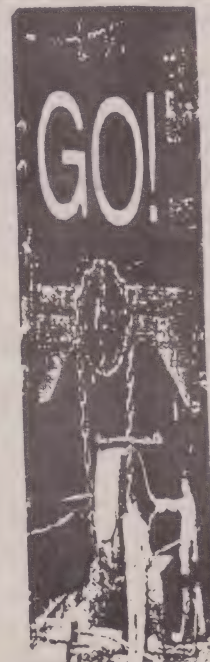
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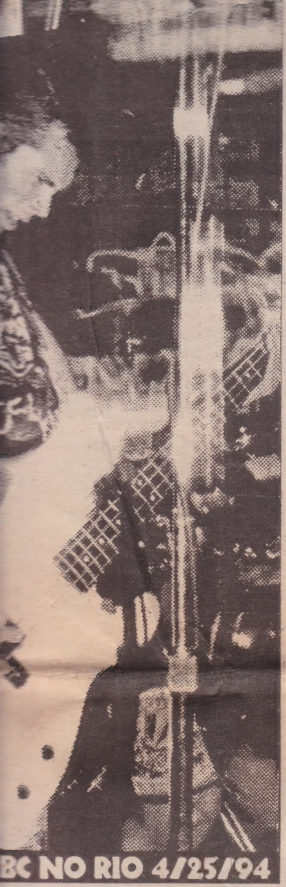
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BC NO RIO 4/25/94

Candiru and Kong) well as some more political endemultinational boycotts and squatting in Portugal. Good issue.  
**Dogstreet Slave #312** (\$2/103 Baughman's Ln. #297/ Frederick MD 21702) This one is sort of an artistic zine, with some pretty good visual layouts, included in amongst various fiction and non-fiction that relates to Frederick MD with a lot of coffee driven influence. I'm personally less interested in reading the text than in just looking at the pages.  
**Ephemera Butters catalog** (Sum) (4 29¢ stamps/POB 490/Phoenix OR 97535) This is a bit catalog of pins - everything from slogans to artwork. The also accept submissions of slogans to be made into pins.  
**Dwelling Portably** (May) (\$1/POB 190/Philomath OR 97370) This is a little booklet/zine about living in portable means - with helpful survival ideas and tips. For example alternatives to campfires, wildflowers salads, medicinal plants, dumpstering legally, portable dwellings, as well as a section called "Off The Beaten Path" which lists various addresses for further contact.  
**Alarm #10** (\$1.50/ POB 804/ Burlington VT 05402) This most recent issue is a mini-sized supplemental style issue brought to us by the Big River EPI group. 8 pages of activist and environmental news.  
**Amour Etrange #6** (\$12/Maryse Fouré/31 rue de Bailleau/28300 Leves France) Due to the language barrier and my unfamiliarity of the contents, it's hard for me to interpret. For the most part though, this is a contact oriented paper which lists events and shows and an interview with The Wait.  
**Drunk Punx newsletter** (Jn/July) (Free/POB 91503/Roseland Plaza PQ/Burlington Ont., L7R-4L6) This issue has an extra page stapled onto the usual one page newsheet - which is a photo of Dino from Dirt. Besides some beer news bits, there is a story of puking drunkenness.  
**Strange, But True News Newsletter Vol. 1 #6** (\$2/SBTN/7522 Campbell Rd., Suite 113-162/Dallas TX 75248) This is a 4 page newsheet of news bits on the totally weird side. Interesting idea, but I can't say it really interests me all that much, and it's certainly not worth \$2!!

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6-04	tempe, AZ	6-27	sioux falls, SD
6-05	tucson, AZ	6-28	rapid city, SD
6-06	el Paso, TX	6-29	billings, MT
6-08	lubbock, TX	7-01	denver, CO
6-09	fort worth, TX	7-02	salt lake city, UT
6-10	austin, TX		
6-11	houston, TX		
6-13	pensacola, FL		
6-14	St. Petersburg, FL		
6-15	agusta, GA		
6-16	colombia, SC		
6-17	wilmington, NC		
6-18	chapel hill, NC		
6-19	hampton, VA		
6-21	Graceland		
6-22	little rock, AR		
6-23	layetteville, AR		

SPITBOY, COOK COLLEGE, NJ 5/8/94

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—The ad in the last issue for a RESIST video selling for \$20 was not oked with the band and the band specifically asks that no one actually pay \$20 for a video from Media Blitz because it's a rip off. If you are interested in a Resist video contact the band at: 2223 SE Ash/Portland OR 97214-1631.  
—Infinite Onion and Neverending Vegetable has closed down for the time being. Copies of Infinite Onion and some of the merchandise and literature available through the Neverending Vegetable distro are now available through

help! Eric Monquez/RD #2/Box 618/Lyndenville Vermont 05851.  
—Gdong Graphics! Full service graphic design company dedicated to the punk scene. Flyers, logos, scanning, t-shirts, layout work, etc. (614) 593-5092. 34 W. Washington #V Athens OH 45901.  
—I will be in Chicago from July 11-29th. I am looking for correspondence from any people in the area. Jaime/POB 406/Ardmore PA 19003.  
—I need your poetry, comic, art, fiction, etc. for my Sid Vicious themed punk zine. Send me whatever you've got, I don't care what it is. I'll print it and send you a copy. Justin Gregoris/101 Harrisburg Pike/Dillsburg PA 17019.  
—Heather who wrote me before, who was into ACT-UP, please write again. I lost your address. Love Steve - Steve 45 Wilkins Rd./Kalamunda WA 6076 Australia.  
—Send charms, mail art, food labels, crayons and other junk for mail-art exchange. Jaime/POB 406/Ardmore PA 19003.  
—The Atlanta Photography Group is requesting visual artists working in any and all Photo Related Mediums to submit work to be included in APG's 8th Annual Push Pin Mail Art Show. This year's theme is "The Sacrificed Heart". Deadline is January 10, 1995. This show will exhibit the month of February. No jury, no size restrictions, no fees, no returns. Send all work to: Atlanta Photography Group/75 Bennett St. Suite H-2/Atlanta GA 30309 (404) 928-4800.  
—Anarchy in the UK - October 21-30, 1994, London. Ten Days that Shook the World. The biggest ever anarchist festival with over 500 meetings throughout London. For more info send an IRC to: PO Box 1096/Bristol BS99 1BW.  
—I can't stand this anymore. Your little values and ways of "thinking" are killing me. I'm so fed up with your fucking insecure actions (and, mostly, reactions), and your cheap, narrow, neanderthal ways of viewing people. Do you get it?...people. Living, feeling, vulnerable, loving, caring, hurting, hating, laughing, crying, people. I've recently come to terms with my own sexuality, and whether you realize it or not, what you do and say causes so much pain. Do you even understand? Can you? You feelings and attractions do not make you superior to me in any way. I am forced to take things personally now, and I know now that the shit you do can hurt in ways that you can't even begin to understand. Well it's time for you to start understanding. I can't force you to do, all I can do is ask that you take a big look at this hurting, dying work around you and see what you have created.  
—Writer seeks zine to carry articles by me on Totalitarianism, anarchy and other stuff. Nazis are stupid, and I do art. Chris Rtl. # Box 534/Sweeny TX 77480.



## CITIZEN FISH @ ABC NO RIO, 5/10/94

answered.  
—FREE tape to first pal to write me from Japan, Russia, Brasil, Poland or other foreign places. Chris/Rtl. 1/Box 534/Sweeny TX 77480.  
—Seeking penpals to exchange ideas, music, art class war, guerilla gardening. Looking or Chumbawamba and The Ex live tapes. Jeff Arson/3569 Falcon Ave./Long Beach CA 90807.  
—Vegan, anti-authoritarian seeks correspondence with intelligent people everywhere. Write to Chris Anguish/3569 Falcon Ave./Long Beach CA 90809.  
—Into Anti Sect, Amebix, Hellbastard. Vegetarian into trading tapes, etc. Will write if you write me. Want to find more about the scene and the bands around the world. Brew not bombs. Crust to you rest. Marilyn/6132 Pine Ave./Maywood CA 90270.  
—Seeking correspondence with people from around the world. I'm interested in alternative living, natural houseware and traveling. Also anyone who has had or has mental illness who would like to share their experience with me. Dian/6312 Hollywood Blvd. Box 40/Hollywood CA 90028.  
—If you are interested in receiving and sending packages in mail, then write me. Very open minded to lots of things. Write to me and find out. Chavo/1182 N. Bonnie Beach Pl/Los Angeles CA 90063.  
—20 year old vegetarian punk into body piercing, Massacre 68, Amebix, One Way System, No Security, Vanuets and Anti Sect. Love to communicate and promise to write back. Eddie Mamolejo 10347 Mallison Ave./South Gate CA 90280.  
—Taking a trip to New York middle of June. Passing through several states if I can pass by and visit any anarchist etc. in the community. No racist and no sexist. Camille POB 4456/Huntington Beach CA 92605 or call (310) 490-7284.  
—Spiritual nihilist looking for penpals world wide to visit when I travel, or anybody else interested in freight hopping all sorts of underground music and demolishing those civilization. Those with E-mail don't bother writing. Skot/25686 Nugget/EI Toro CA 92630.  
—Male, 27, coming to New York early summer for a couple of weeks. Looking for place to stay or even friendly people to show me around if possible. Age or race completely unimportant. I love punk & noise, travel & books, the underground culture in general, cool conversation, nightlife. Please write to: Tony Sanders/9 Makstone House/Laguna Estate/Gibraltar (UK Colony).  
—19 yr. old girl wants to correspond with punks, skaters, and other rejects like myself. I'm into the Subhumans, Minor Threat, DK, Bad Brains, Youth of Today, Mudhoney and a lot more. Also, I am moving to Louisville KY in July, so I want to hear from some people who live there and tell me about some cool places to hang out. Mindy Rutherford/1408 Mountain View Ave. E/Big Stone Gap VA 24219.  
—19 yr. old lonely female vampire-freak from Pittsburgh. I'm into punk, gothic and techno & I'm wondering if there are others like me. Please fill my mailbox with mail. I respond to everyone! You picture gets mine. Homophobes and racists need not respond. Write: Becky Juice/707 Limestone Dr/Allison Park PA 15101.  
—Mad musician behind the fence. Know me before I rage on stage. Will fill your box full of interesting thoughts. Set me free. I'll return. Eric Ambrose/POB 3310/Oshkosh WI 54903.

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Sound Idea will be on vacation from June 25-July 25 so that Bob and Rob can go on tour with Failure Face. Please do not order from SID during the above dates. Send two stamps or 4 IRCs for current catalog. Please come see Failure Face on tour. Call SID 9 am-9 pm for tour info. New record out on Ebullition now.

## FAILURE FACE TOUR

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Blue Chair (813) 247-1300  
FRI JULY 1, FT WALTON BEACH, FL  
Meltdown (904) 244-7671 Jim  
SAT JULY 2, MOBILE, AL  
TBA (205) 928-2722 Jason  
SUN JULY 3, NASHVILLE, TN  
TBA (615) 834-4790 Donny  
MON JULY 4, LOUISVILLE, KY  
TBA (502) 637-4656 Chris  
TUE JULY 5, LEXINGTON, KY  
Wrocklage (606) 231-7655  
WED JULY 6, DAYTON, OH  
TBA  
THU JULY 7, COLUMBUS, OH  
Bernies/The Distillary (614) 291-3448  
FRI JULY 8, ALTOONA, PA  
The Nac (814) 941-7145 Tim  
SAT JULY 9, NEW YORK CITY  
ABC No Rio (212) 254-3697  
SUN JULY 10, CLINTON, MA  
TBA (508) 842-3264 Jim  
MON JULY 11, BOSTON, MA  
Local 186 (617) 969-9662 Bill  
TUE JULY 12, PROVIDENCE, RI  
The Living Room (401) 849-0075 Chad  
WED JULY 13, HAMPTON, VA  
Nscet Club (804) 838-5463  
THU JULY 14, WINSTON-SALEM, NC  
620 Bridge (910) 722-1239 Jay  
FRI JULY 15, COLUMBIA, SC  
Annie's (803) 779-4933  
SAT JULY 16, ATLANTA, GA  
Somber Reptile (404) 842-0700  
SUN JULY 17, PENSACOLA, FL  
TBA (904) 244-7671 Jim  
MON JULY 18, GULFPORT, MS  
TBA (601) 865-9292 Alex  
TUE JULY 19, NEW ORLEANS, LA  
TBA (504) 866-6540  
MORE TO BE ANNOUNCED.

## P E N P A L S

—I'm a squatter skater punk doing time in Indiana for the protection of Animal Rights. I'm looking for people to correspond with. I'm into all hardcore, reggae, ska, Oi, and so on. If you're interested, write to: Paul Anthony Parson c/o NCCPOB 473 Westville IN 46391.  
—Seeking correspondence. I'm versatile - I like Dischord type stuff, but love Doom, Navio Forge, Moral Sucking... I would like to hear from you if you have similar interests and are bored. I like girls, so write! Kate/2906 Lenna Ave./Seffner FL 33584.  
—Prisoner who was incarcerated from Analog drug law, now also incarcerated for contempt of court, seeks Pen-pals, and to advise others of change of address. Karl Hofstatter #09212-014/Federal Detention Ctr/POB 515/Milan MI 48160.  
—PUNKS EVERYWHERE! I'm 22 and think the 1990s are a stagnant slice in future years to come. Life is fucking boring. Is punk completely dead? Anyway, I've been into punk for years, not to mention other music I'm open minded to. If you want to write and tell me how you feel if you like: old Screaming Weasel, Neurosis, Christ on Parade, Nuisance, Sonic Youth, Hendrix, Floyd, Christ on a Crutch, and lots of early 80s "fuck you" punk rock, write me. Maybe if I get a letter from people like me I'll have a better attitude about the 90s or maybe a reason to travel somewhere else. Write to Rick/1512 Ekay Dr/Eugene OR 97404. All letters



DOGS ON ICE "Salt Wound"  
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STRAWMAN "Shoot Me Up"  
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SPITBOY "Mi Quiero Es Mio"  
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BUZZY-EN "Unwilling To Explain"  
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SCHWARTZENEGGAR "Elbow"  
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# D I S T R I B U T I O N

—BDG Mailorder: Alt. Live music and prank phone calls! Very rare and hard to find stuff. Send \$1 or 429¢ stamps to: BDG/POB 16184-St/Newport Beach CA 92659-6184.

—THAT'S PUNK DISTRO has punk shit for you! And we are willing to distro anything if it's punk enough! Send sample and if we like it, will buy some to distro in FL. If you trust us! Send it on consignment! TP/PO Box 7051/Jupiter FL 33468-7151. Send 2 29¢ stamps for lists and stickers!

—HAVEN DISTRIBUTION has books, zines, periodicals, tapes and records. For a list send an IRC to Haven Dist./BM Haven/ London WCN 3XX/England.

—FULL CIRCLE—mail-order catalogue with over 3,000 items - records, cassettes, CD's, shirts, books, magazines, and more. Send 2 IRC's \$1(USA) to Full Circle 12 Bell Street/Newsome/Huddersfield, HD46NN.

—ALL BANDS, LABELS, COMPILATIONS, we want to distribute your stuff!!! Propaganda Distribution will buy your stuff! Send samples and/or wholesale prices to: Propaganda Distribution/342 South Street/Hagerstown, MD 21740-6011.

—ONEWAY MAILORDER is a non-profit distro. Send a stamp or IRC for a copy of the new catalog.

—RUPTURED AMBITIONS: Punk/DIY/underground vinyl, zines, tapes, & T-shirts. Large list now available, also always on the lookout for anyone who'd like to help with distributing their release. 1 IRC \$1 for new list to Chris/Old Forge Cottage/Rushford/Lamerton/Tavistock/Devon PL19 8RY/England.

—Free Catalog packed with the best hardcore, punk, alternative and industrial in all styles and formats. Send a stamp for a huge catalog to Round Flat Records/63 Lennox Avenue/Buffalo NY 14226.

—CASSEROLE: will distribute anything in our store. Not trying to make money off freebies, just live in shit and need some excitement. Casserole/1030 Chipeta Ave./Grand Jct. CO 81501.

—CRASS COMMERCIALISM DISTRO has moved! I still sell punk as fuck DIY shit though, so write: 3108 Dobson St./Pittsburgh PA 15219. Send stamp for list.

—PUNKCORE MAILORDER - send a stamp for our latest catalog filled with tons of rare and new punk rock records, CDs and T-shirts. POB 916/Middle Island NY 11953.

—GUILT MAILORDER: Send an SASE for a catalog of hardcore punk stuff available. POB 30374/Indianapolis IN 46230.

# R A D I O

ITALY —Attacco Sonoro Radio Show 93.300 MHz 93.450. Tel. 491750. a weekly broadcast concerning punk/HC/Thrash/Noise music and counter-information news from all over the world. Any kind of contribution is welcome (records, tapes, zines, news) ... write (do not mention radio on envelope) to: Nicola Lapenna c/o Fabbri/Via Valle Corteno, 75/00141 Roma Italy.

OHIO —Cincinnati - "Dr. 13's Audio Lab" broadcast the second Wednesday of each month from 10pm until midnight on all volunteer community radio WAIF 88.3 FM. Send DIY, home recorded music and sound to: Terry Burke/3100 Markbreit Ave. #2/Cincinnati OH 45209-1706.

PENNSYLVANIA —Pittsburgh radio station wanting to be punk as all hell but needs help. Anything sent, demos, CD's, vinyl, will be played. If you like, I'll even give your stuff away over the air. If you would like to plug yer band call up and I'll put you on the air or whatever. Help me, help ya! Father Mike c/o WPTS/William Pitt Union/Pittsburgh PA 15260. (412) 648-7989 Saturdays 10pm-1am. 98.5. NEW YORK —Wake Up Screaming. 2am-4am on Thursday morning on 90.1 WUSB, Stonybrook NY.

If you do a punk radio show, send in your information to be included in this section of listings.

FLORIDA —You wanna play this shit? FLORIDA! Well if you wanna play here just contact Limburger (407) 747-8123 or write PO Box 7051/Jupiter FL 33468-7051.

BOSTON —Boston, MA: Small guarantees, possible place to stay. Contact Bill at (617) 969-9662 or (617) 782-8837. Or write: PO Box 335/Newton Ctr. MA 02159.

BOSTON —BANDS—Want to play in BOSTON? Dynamo collective is putting together all ages shows in a totally DIY space. Please call (617) 352-9393 & ask for Ryan or Justin. Thanks.

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# AUS ROTTEN @ ABC NO RIO 5/9/94

to be. Only \$4. sticker, bio and inlay w/ lyrics available with each demo. Steve Eber/322 Pike St/Reading OH 45212.

—KNUCKLEFISH self titled 1st offering on Amendment Records. 11 songs \$4ppd. to Dave A. 580 Nansmondreces/Portsmouth VA 23707.

—LEGALIZE HEMP BENEFIT BUTTON. 50% of all profits go to a, so far unchosen, organization that will help legalize hemp. 40% is going to help print and distribute a newspaper. 10% covers costs. Buttons are 1 3/4" printed in green ink. Send \$1 + 129¢ stamp/IRC to: LCD Buttons/c/o Hemp/POB 144/West Bend WI 53095-0144.

—CIRROSIS - Extreme Whirlwind Liver Destruction available now - 6 tracks of political liver rupturing punk vomit on quality demo. \$3ppd from Profane Existence/POB 8722/Mpls. MN 55408. Cirrosis will be playing at ABC NO RIO in NYC on July 1 (8pm).

—Resist and Exist Media Children video tape \$6 from Independent Alternative Tape Library/POB 6188/Fullerton CA 92634. See back page for more info on IATL.

—TRADE/SALE: (All orig., no bullshit): Shattered Faith - I Love America 7". DOA & Friends - Expo Hurts 7", Freeze - Tourists 7" & Guilty 7", Shitlickers - Cracked Cop 7", Bad Religion - Unknown lp, SOA - No Policy 7", La Peste - Better Off Dead 7", Panics - Wanna Kill My Mom 7", Septic Death - Burial 7", Artificial Peace/Exiled 7", X - Aspirations LP, Eddie & The Subtitles - Skeletons LP, Widows all 7"s, EPPU Normaali - Polisti Pumpuuta 7" & Nipa 7", Briard 7"s, Tervet Kadet all 7"s, Vox Pop - Just Like Yer Mom 7", Deep Wound 7", Really Red - Crowd Control 7" etc. etc... tons more all around the world! (Massive catalog for \$1/IRC) Write to: AAR c/o Jukka/PO Box 174/SF-11101 Riihimaki Finland.

—PUNK ROCK T-SHIRTS for cheap - S.O.B., Resist, Doom, Amebix, etc. \$7ppd. Also looking for tape traders w/ grind, crust & metal. Josh Granny/2611 Oakmont/Findlay OH 45840. Send stamp for catalog.

—PATCHES & T-SHIRTS - Punk, Anarchist, and Anti-Racist designs available. Apple, Resist, Doom, Chaos UK and much more. Custom silk screening for affordable prices. Send SASE for a listing. Coexist/15110 Bellaire Blvd. Box #317/Houston TX 77083.

—ABUSIVE POTENTIAL presents "Threat By Cassette!" An hour of HC, thrash, and punk from 13 pissed off bands! 26 songs! Send me 4 bucks and it's yours (with lyric booklet and goodies). Abusive Potential/c/o Kim 1400 E. University/Springfield MO 65804.

—FAUNA/THIRD WORLD DISEASE: Split 7" ep (pop/crust) Yes means yes/Odeama: Split 7" (weird noise/core/hardcore). Prices: Europe \$5/World \$6 or trade. Merwi Records c/o Jonte Ekman/Rahkakatu 10 C 11/15610 Lahti/Finland. Distributors, get in touch!!!

—Doc Marten, 14 eye, black, men's size 8 boots, like new, have been sitting in my closet for years. \$30 (postpaid in the U.S., a little more elsewhere). John POB 1242/Allston MA 02134.

—KILLCITY BABIES! 7" & Split 7" with Velocipede \$3 to Mattheand/POB 3183/Kent OH 44240.

—SHITTY RECORDS & TAPES: For sale - Shitfit/Humangreed LP (headripping crust), General Fools/Shitfit EP, (crazy fucked up punk). Shitfit EP (crispy, punk, grind from Montreal). If you want something distributed (cass., demo, ep, lp,

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After almost 2 years of working on this project we have found a location for (De)Center, a collectively operated all-volunteer, autonomous space in which we hope to promote the practice of mutual aid, self-empowerment, and to create an environment free of domination.

Although we still have many things to do to have (De)Center open regularly, there are a variety of projects and events already being planned. We are stocking a library and bookstore (donations anyone?), planning workshops, study groups, games, food, cafe nights, and a free space to organize our collective anger!

MASS MEDIA RECORDS IS NON PROFIT RECORD LABEL AND DISTRIBUTOR. WE CARRY RECORDS FROM ALL AROUND THE WORLD AT CHEAP PRICES. IF YOU WISH TO RECEIVE OUR CATALOG WRITE TO US. D.I.Y. NOT E.M.I.

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This is a non-profit label, and the money made off of the stuff will go into good causes, so support is really needed. When ordering, please print clearly, because sometimes it's hard to read the sender's address. If you're sending cash, make sure it's wrapped in paper so it can't be seen through the envelope. If you're sending a money order or check, leave the "pay to the order of" space blank. All prices include postage.

### \*Resist and Exist/Media Children VHS videotape--\$7.

This is a live recording from two 1991 shows in Long Beach and O.C. Both bands have poetry between songs. Male and female singers. Mostly protest lyrics about vegetarianism, feminism, anti-homophobia, etc. Total time 90 min.

### \*Benefit Show VHS videotape--\$7.

This has live bands and guest speakers from U.A.F. and Riot Grrls. Poets, too. This was a benefit show for animal rights prisoners. Live theatrical performance by Autonomy and Stereotaxic Device (Industrial/techno band). Some clips from U.S. Animal Liberation Front liberating animals from farms and laboratories.

### \*Benefit Show (same as above) cassette--\$4.

Running time 90 min. High quality sound.

### \*Beyond the Wall of Injustice radio network show--\$4.

This is a compilation show that has been aired on KPFK, Northern California and even out of state. More like a talk show. Live recordings from rallies counter-protesting the KKK. Interviews with political activists. Some music as well. 60 min. cassette.

### \*Beyond the Wall of Injustice fanzine #4--\$1.

Newsprint fanzine. Only a few left out of 7,500 printed. Punk rock scene report from S. Africa. Letters from A.L.F. prisoners, history of Mexican anarchism, immigrant rights en espanol, womens healthcare, interview with gangbangers and victims of gang violence, vegetarian recipes and more.

### \*Live Autonomy demo tape--\$3.

This tape is half music and half theatrical performance. Attacking racism and other political issues. With rapper M. Clagon, Shen (Pagan Renewal), and James (Conic Reaction) on keyboard, along with guest poetry readers Tammy (Ex- Media Children) and Marticia Black (from Flizig). 60 min. cassette.

\*If you order 5 or more items, you'll get a free Conflict U.K. videotape. Very good quality. Taped in L.A. or Long Beach (your choice) in 1985.

## EQUAL RIGHTS FOR WOMEN!

We're a group of friends working for social change. We've been around since the mid-80's, under names: Faction of Mercy and O.C. Peace Punks, among others. We sponsor benefit shows and unity picnics, hold meetings, have vegetarian potlucks, organize demonstrations, and distribute cassettes, records, and fanzines. Our goals include keeping the alternative scene alive, alerting people to important issues, and working for a better tomorrow. We're a small group, but we're interested in meeting others with similar interests and goals. Major issues we focus on include animal rights, an end to the arm race, racial equality, sexual equality, nonviolence, poverty, homelessness and capitalist/government oppression. The list is endless. We're open-minded, and don't want to restrict our activities to the anarchist/punk scene. If you have similar goals, we want to work with you. We want to organize benefit shows with different types of bands, like reggae, industrial, rap, or any other music with a positive message.

For more information send S.A.S.E. to:

BEYOND THE WALL OF INJUSTICE FANZINE  
PO Box 6188  
Fullerton, Ca. 92634

### WORKING TOGETHER CAN ACHIEVE CHANGE!

Every sunday: Food Not Bombs in Long Beach; We serve vegetarian food at a park to about 200 homeless people. We need volunteers to serve food and do dishes. Lincoln Park, on the corner of Pacific and Broadway.



Animal Liberation Now!  
Dont Wear Fur Coat

These Babies Miss Their Mother

STOP RACIS